



Art Design Chicago Presents Near North Design Day, a Day of Activities Celebrating Chicago's Role as a Design Center

Includes Exhibition Tours, Family-Friendly Arts Activities, Performances, Open Studios, and More Taking Place at Partner Institutions Across the Near North Side

CHICAGO – [*Near North Design Day*](#), a daylong multi-venue event for all ages, is one of the many community-driven public programs offered as part of *Art Design Chicago*, a yearlong celebration of Chicago's art and design legacy initiated by the Terra Foundation for American Art. Taking place **Saturday, November 10 from 10 am – 5 pm**, this collection of free public programs highlights several *Art Design Chicago* exhibitions taking place this fall on the Near North Side examining Chicago's pivotal role as a design center.

"Chicago has long been a dynamic center for design, one where the tension between aesthetic and economic imperatives resulted in cutting-edge products that were manufactured locally and disseminated worldwide," stated Terra Foundation for American Art Executive Vice President Amy Zinck. "We are delighted to celebrate this history and explore the many untold stories of Chicago designers and their lasting impact through these *Art Design Chicago* exhibitions and programs."

The November 10th events will be hosted in partnership with seven institutions, including **Chicago History Museum** (1601 N. Clark), **Newberry Library** (60 W. Walton), **DePaul Art Museum** (935 W. Fullerton Avenue), the **Roger Brown Study Collection** (1926 N. Halsted), **Art on Sedgwick** (1408 N. Sedgwick), **Edgar Miller Legacy** (1734 N Wells St.) and **Sedgwick Studio** (1544 N. Sedgwick). The day's festivities will begin at 10 am at the Chicago History Museum with a family-friendly reception.

Free trolley transportation between venues will be provided from 10 am to 5 pm.

The following *Art Design Chicago* exhibitions will also be free and open to attendees during the day:

- [***Modern by Design: Chicago Streamlines America***](#) at Chicago History Museum, running Oct. 27, 2018 through Dec. 2, 2019
- [***Yasuhiro Ishimoto: Someday, Chicago***](#) at DePaul Art Museum, running through Dec. 16, 2018
- [***Pictures from an Exposition: Visualizing the 1893 World's Fair***](#) at Newberry Library, running through Dec. 31, 2018

A selection of free family-friendly events throughout the day include:

- ***Morning Reception***, Chicago History Museum, 10 am – 12 pm

- Featuring a make-and-take craft station where participants can make their own mini Zephyr trains, and family yoga set to live music by Latin-fusion band, A Flor de Piel, the reception will conclude with a design-inspired interactive drum circle.
- **[Second Saturday in November: Crafting the World's Fair](#)**, Newberry Library, 10 – 11:30 am
 - Join an interactive reading and crafting workshop bringing to life the 1893 World's Columbian Exposition and the wonderful mix of cultures it fostered. Author and artist Laura Nyman Montenegro will read her book *The Most Magical World's Fair*, and lead a children's craft project. This lively presentation will begin with an oversized picture book handcrafted by the author especially for the occasion and celebrates a world where many cultures meet. Using a simple cut-paper collage technique, children can create a beautiful costume for an imaginary magical character, which they can take home following the program. Designed for children from kindergarten through third grade. [Reservations recommended](#).
- **[Middle Eastern Dance at the 1893 World's Columbian Exposition](#)**, Newberry Library, 10:30 am – 12 pm
 - The World's Fair introduced Middle Eastern belly dance to audiences on the Expo's Midway Plaisance. In this lecture, Meiver de la Cruz, Visiting Professor of Dance at Oberlin College, will discuss the history of belly dance and the way it was adapted to American tastes at the Fair. Following the lecture, Erika Ochoa, a Chicago-based Middle Eastern dancer, will demonstrate the Ghawazee style dance as Fair-goers would have experienced it in addition to other traditional styles of dance. The program will close with a workshop on belly dance for beginners. [Reservations required](#).
- ***Open Studio***, Sedgwick Studio, 11 am – 4 pm
 - In 1976, several artists purchased this former electrical substation and converted it to studio space. Today, Sedgwick Studios is buzzing with energy as a live/work space for six artists: John Adduci, John E. Bannon, Sunny Han, Seaton Scarff, Ted Sitting Crow Garner and Michael Young. Artists will be on hand to talk about their unique work and demonstrations will be given in the neon lab.
- **[Clay Printmaking Inspired by the Work of Edgar Miller](#)**, Art on Sedgwick, 12 – 4 pm
 - Learn the basics of printmaking and design clay tiles to make stunning prints with inspiration from the work of legendary Chicago artist Edgar Miller. Workshop led by Chicago artist Sharon Bladholm, who knew Edgar Miller personally in his later years. [Reservations recommended](#).
- ***Design a Collage***, Chicago History Museum, 1 – 3 pm
 - Unleash your creativity and apply elements of design with graphic artist Mario Lucero, while crafting your very own two-dimensional collage.
- **[Interactive Architecture History Activity](#)**, Marshall Field Gardens Community Center (1406 N. Sedgwick), 1 – 4 pm
 - Join us in the community center and courtyard of historic landmark building, Marshall Field Garden Apartment Homes, for an interactive architecture history activity. Built in 1929 by the Marshall Field estate to house employees of the department store, this privately owned building now provides homes to over 3,000 people in Old Town. A workshop and art activity will be led by the historic preservation improv and storytelling artist, Jeanne Lambin. [Reservations requested](#).
- ***Yasuhiro Ishimoto: Someday, Chicago Photo Workshop***, DePaul Art Museum, 2 – 4 pm
 - This artist-led workshop invites visitors to create photogram kits inspired by the exhibition *Yasuhiro Ishimoto: Someday, Chicago*. Throughout his career, Ishimoto experimented with different processes to make abstract and modern images using his camera. He also explored Chicago and captured the city's people and buildings on

film. In this workshop visitors will learn about photograms, a simple method of photography that doesn't involve a camera or film, and receive supplies to make them at home. For families and children ages six and up. *Reservations recommended.*

- **Curator Talk – Modern by Design**, Chicago History Museum, 3 – 4 pm
 - *Near North Design Day* concludes with a talk from Chicago History Museum senior curator Olivia Mahoney. Moderated by architect, designer, and educator Alicia Ponce-Nuñez, this conversation will delve deeper into the story behind the artifacts and themes in *Modern by Design: Chicago Streamlines America*, while making connections between past and present. Recommended for grades six and up.

Additionally, participating partners will offer the following free activities throughout the day:

- **Chicago Authored Lounge**, Chicago History Museum, 10 am – 4 pm
 - Discover how those who write about Chicago shape our understanding of the city, and explore a collection of works by contemporary authors and literary giants. Add your voice by writing a postcard or composing magnetic poetry. Design-inspired activities and books will be featured during *Near North Design Day*.
- **Whitney Bradshaw Photo Shoot**, DePaul Art Museum, 11 am – 1 pm
 - Whitney Bradshaw will make individual portraits of participants as part of her *Outcry* series. Bradshaw initiated the project the night of the Women's March in 2018 and has photographed over 100 women in an effort to provide women a safe space where they can be heard, supported and encouraged to speak out and up for themselves and for one another. The photo shoot will begin at 11 am with group introductions and an overview of the project. After participants have had some time to get to know one another, Bradshaw will guide them through practice screaming together as a group, before individually screaming in front of the camera. Each woman will have the choice to scream on their own or to be supported by having the other women in the group scream along with them. Bradshaw will later print the photographs for future iterations of *Outcry*. *Reservations required.*
- **Tour of Carl Street Studios and Burton Place Landmark District**, Carl Street Studios | Edgar Miller Legacy, 11 am – 12:30 pm
 - In the 1920s, young entrepreneurial artists Sol Kogen and Edgar Miller, with collaborators such as Jesus Torres, John W. Norton, and Margaret Oatway, transformed the Carl Street Studios from a rundown 19th century mansion into an artistic live-work studio complex that remains inhabited to this day by art lovers, makers, and preservationists. This tour offers a rare glimpse behind the gates of the mysterious compound, and a chance to explore the details and beauty within. Additionally, the tour will explore the immediate neighborhood and the West Burton Place Historic District. *Tour begins at 170 W. Burton Place. Reservations required.*
- **Tours of the Roger Brown Study Collection**, Roger Brown Study Collection, 11:30 am – 1 pm & 1:30 – 3 pm
 - Located in Roger Brown's former home, the Roger Brown Study Collection features a range of objects including works by Chicago Imagists, self-taught artists, folk and tribal art, material and popular culture, costumes, textiles, furniture, travel souvenirs, comics, and a Ford Mustang in the garage. *Space is limited; reservations required.*
- **Community and Cosmos Dance Performance**, DePaul Art Museum, 11:30 am – 12 pm
 - Responding to *Brendan Fernandes: The Living Mask*, three dancers from the Community and Cosmos Dance Company will perform *I Heard 'em Say*. Movement, props, music, and poetry will be used to explore themes of excess, uprooting, and ritual.
- **Gallery Activities**, Chicago History Museum, 1 – 3 pm

- Explore the *Modern by Design: Chicago Streamlines America* exhibition through fun, self-guided, design-focused activities and test design principles with the Chicago History Museum's Maker Cart.
- **Reverence Performance**, DePaul Art Museum, 2:30 – 3:30 pm
 - In conjunction with the exhibition *Brendan Fernandes: The Living Mask*, dancers from the Joffrey Academy will perform in the DePaul Art Museum's first floor galleries.
- **Exhibition Tour of Yasuhiro Ishimoto: Someday, Chicago**, DePaul Art Museum, 3 pm
 - Celebrated by many as one of the most influential photographers of Japan in the 20th century, Ishimoto also maintained deep ties to his adopted home city where he arrived in 1945 after having been interned during World War II. It was in Chicago that he first developed his uniquely modernist vision—both at the historic Institute of Design (ID) in dialogue with László Moholy-Nagy, Harry Callahan, Aaron Siskind, and other teachers there; and in the city's streets, where he captured changes reflective of broader societal shifts happening across the United States.

A full schedule of events is forthcoming. For more information, please visit www.artdesignchicago.org/events/near-north-design-day.

About Art Design Chicago

Art Design Chicago is a spirited celebration of the unique and vital role Chicago plays as America's crossroads of creativity and commerce. Initiated by the Terra Foundation for American Art, this citywide partnership of more than 75 cultural organizations explores Chicago's art and design legacy and continued impact with more than 30 exhibitions, hundreds of events, as well as the creation of several scholarly publications and a four-part television series presented throughout 2018.

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About Terra Foundation for American Art

Since it was established in 1978, the Terra Foundation for American Art has been one of the leading foundations focused on the historical art of the United States. Headquartered in Chicago, it is committed to fostering exploration, understanding, and enjoyment of American art among national and international audiences. To further cross-cultural dialogue on American art, the foundation supports and collaborates on innovative exhibitions, research, and educational programs. Implicit in such activities is the belief that art has the potential both to distinguish cultures and to unite them. The foundation also provides opportunities for interaction and study through the presentation and ongoing development of its own art collection in Chicago, recognizing the importance of experiencing original works of art. www.TerraAmericanArt.org

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