



## ***Art Design Chicago Announces Spring and Summer Public Tour Schedule***

### ***Public Tours Showcase the Diversity of Chicago's Neighborhood Art Offerings***

**CHICAGO**—Spearheaded by the Terra Foundation for American Art, *Art Design Chicago* is a year-long initiative exploring Chicago's role as a catalyst and incubator for innovations in art and design through exhibitions, tours, talks, and special events developed in partnership with more than 60 cultural organizations throughout the City of Chicago and beyond.

*Art Design Chicago* has teamed up with a variety of cultural partners including Chicago Public Art Group, Chicago Parks Foundation, Art Encounter, and more to offer a selection of tours available to the public throughout 2018. Covering a variety of themes related to the legacy of art and design in Chicago, tours often intersect with featured *Art Design Chicago* exhibitions taking place at partner organizations. Tours announced for Spring/Summer include the *South Side Roots Mural Tour*, April 7, highlighting the lasting influence of Chicago Muralist William "Bill" Walker, *Mexican Influence—Art in Pilsen*, May 17, which begins at the National Museum of Mexican Art's exhibition *Arte Diseño Xicágo* and features a guided tour of Pilsen's murals and two local artists' studios, and *Charles White and African American Visual Legacies*, June 16, beginning at the Art Institute of Chicago with a viewing of *Charles White: A Retrospective*.

"The tours offered through Art Design Chicago are an opportunity for all audiences to experience Chicago's rich history of art and design close up, in the neighborhoods, and guided by local experts," said Terra Foundation for American Art Executive Vice President Amy Zinck. "From walking tours of public art in the parks to bus tours spanning the greater Chicago area, these offerings illuminate some of the many ways artists and designers have shaped the city's public and private spaces."

Included below are summaries and booking information for all of the currently confirmed *Art Design Chicago* public tours. Tours are open to the public, with ticket prices ranging from free to \$65. Additional details about public tours will be released throughout the year. More detail and up-to-date information about *Art Design Chicago* and its offerings is available at [www.ArtDesignChicago.org](http://www.ArtDesignChicago.org).

### **CURRENTLY SCHEDULED:**

#### **Glessner House and the Arts & Crafts Movement**

**March 31**, 10am-Noon; **June 2**, 10am-Noon; **September 22**, 10am-Noon, **December 8**, 10am-Noon

Glessner House Museum

1800 South Prairie Avenue, Chicago

\$25/\$20 for Glessner House Members

Showcases items from the Glessner House collection that demonstrate Frances Glessner's commitment to the tenets of the Arts and Crafts movement, both as a collector and as a talented silversmith, jewelry maker, and needle worker.

### **South Side Roots Mural Tour: Art Inspired by William Walker**

April 7, 10am-1pm

Departs from Chicago Public Art Group

600 W. Cermak Rd., Chicago

\$20

Tour of South Side murals, focusing on projects inspired by the example of pioneering Chicago muralist William Walker (1927-2011), initiator of the epochal 1967 artist-collective mural the Wall of Respect. The tour includes a stop at the Hyde Park Art Center to see the exhibit *Bill Walker: Urban Griot*, followed by viewing of about a dozen socially conscious street murals and community-art sites.

### **Nathan Manilow Sculpture Park Tour: Where the Prairie Meets the City**

April 21, 12-2pm

Nathan Manilow Sculpture Park

1 University Parkway, University Park

Free, reservations are not required

Celebrate Earth Day with a tour of the Nathan Manilow Sculpture Park, a collection of 29 master works of public sculpture situated within 100 acres of prairie landscape located at Governors State University. Led by Director and Curator Jeff Stevenson, this tour of the “museum-in-the-prairie” highlights three pre-2000 works by artists with Chicago connections, Richard Hunt, John Henry, and Mark di Suvero, and features many other pieces along the way.

### **Tour of Edgar Miller's Glasner Studio**

[May 5](#), 1-2:30pm; [July 14](#), 1-2:30pm, [September 8](#), 10:30am-Noon; [November 10](#), 10:30am-Noon

1734 North Wells Street, Chicago

Free, reservations required

This tour welcomes guests to enter the incredibly designed, magical home created by artist, designer, and craftsman Edgar Miller during the Chicago Art Renaissance of the 1920s and 1930s.

### **Mexican Influence—Art in Pilsen**

May 17

Bus Pick-up: 8:30am North Suburban, Edens Plaza (west side of north parking lot), Wilmette  
9:15am Chicago, Ogilvie Center, Madison and Clinton, Chicago

Return: 4:00pm Chicago, 5:00pm Wilmette

\$65, includes lunch

This day-long bus tour begins at the National Museum of Mexican Art's exhibition *Arte Diseño Xicágo*, featuring artworks and photographs reflecting the influence of Mexican immigrants from the World Columbian Exhibition in 1893 to the Civil Rights Era. Additional features include a tour of Pilsen's vibrant murals and visits to two local artists' studios—painter and muralist Hector Duarte and Marcos Raya, known for his paintings, murals, and assemblages with political themes. Led by artist and Art Encounter Artistic Director Joanna Pinsky, the tour also includes lunch at a local Mexican restaurant. Presented by Art Encounter.

### **Milestones Tour**

May 19, 10am-3:30pm

Departs from Upper E. Randolph at S. Columbus Drive (north side of Millennium Park), Chicago

\$25, includes lunch

This day-long bus tour celebrates important milestones in Chicago and U.S. history through the lens of public art in the city's parks. Highlights include the iconic *Statue of the Republic* (Jackson Park), created in 1918 to commemorate the World's Columbian Exposition and the Centennial of Illinois Statehood, Jackson Park's newest sculpture, Yoko Ono's *SkyLanding*, and Leonard Crunelle's *Victory Monument* (Bronzeville) honoring the contributions of a courageous WWI African-American unit of the Illinois National Guard that helped drive German forces out of France. Other highlights include the *Fountain of Time*, sculpted by Lorado Taft in commemoration of the 1814 Peace Treaty between the U.S. and Canada, and the *Illinois Centennial Monument* (Logan Square) by Henry Bacon and Evelyn Beatrice Longman. Led by Julia Bachrach, former Chicago Park District Historian and author of *The City in a Garden: A History of Chicago's Parks*. Presented by Chicago Parks Foundation.

### [Lincoln Park Walking Tour](#)

May 31, 6-8pm

Departs from Standing Lincoln Statue, 1601 N. Clark St., Chicago

\$10

This tour focuses on the public artworks of Lincoln Park, such as the *Fountain Girl* and *Charitas*, two historic monuments recently reinstalled after disappearing years ago. The tour also includes a visit to the top of the Ulysses S. Grant Monument and highlights some of the contributions made by Swedish landscape gardener Swain Nelson to Chicago's built environment. Led by Julia Bachrach, former Chicago Park District Historian and author of *The City in a Garden: A History of Chicago's Parks*. Presented by Chicago Parks Foundation.

### [Charles White and African American Visual Legacies](#)

June 16

Bus Pick-up: 8:30am North Suburban, Edens Plaza (west side of north parking lot), Wilmette  
9:15am Chicago, Ogilvie Center, Madison and Clinton, Chicago

Return: 4:00pm Chicago, 5:00pm Wilmette

\$65, includes lunch

This tour begins at the Art Institute of Chicago with a visit to *Charles White: A Retrospective*. After viewing work by other African American artists with Chicago connections in the museum's galleries, the group will depart for lunch at a restaurant in Little Italy. After lunch, the group will visit artist David Anthony Geary in his studio for a discussion of his paintings, photographs, prints and assemblages referencing his African American and New Orleans-based heritage. The final stop is the South Loop home of advertising mogul and author Thomas Burrell and his wife Madeleine. Their art collection features prominent African American artists including Charles White, Romare Beardon, Normal Lewis, Jacob Lawrence, Charles Alston, Ed Clark, Sam Gilliam, and Alvin Loving. Presented by Art Encounter and led by artist and Art Encounter Artistic Director Joanna Pinsky.

### [Chicago Parks Old and New](#)

June 23, 10am-3:30pm

Departs from Upper E. Randolph at S. Columbus Drive (north side of Millennium Park), Chicago

\$25, includes lunch

This tour by bus explores significant park artworks and landscape designs representing the many eras of park development and public sculpture in the city. The tour includes a visit to John J. Boyle's *The Alarm*, a memorial to the Ottawa Indians and one of the oldest public sculptures in the city. Additional historic artworks include the *Altgeld Monument* by sculptor Gutzon Borglum and *Lincoln the Rail-Splitter* by Charles Mulligan. Works by contemporary artists are also featured, including Richard Hunt's *Eagle*

Presenting Partner



*Columns*, Louise Bourgeois' tribute to Jane Addams called *Helping Hands*, and several new sculptures in Ping Tom Park. This tour also highlights the work of Jens Jensen, dean of Prairie style landscape architecture, with stops at Humboldt Park and Garfield Park. Led by Julia Bachrach, former Chicago Park District Historian and author of *The City in a Garden: A History of Chicago's Parks*. Presented by Chicago Parks Foundation.

### Cultural Intersections: Iconic Chinese Design by Norwegian Architects

June 30, 2–4pm

Departs from the Chinese-American Museum of Chicago, 238 West 23rd Street, Chicago

Free, reservations required

Discover the surprising history of some of Chinatown's most iconic buildings with a talk and tour co-presented by the Chinese-American Museum of Chicago and the Swedish American Museum. This program unveils the forced intersection of Chinese and Norwegian design created by the lack of Chinese architects due to the U.S. Chinese Exclusion Act. At the heart of the tour is Chinatown's most iconic building, the Pui Tak Center, commissioned by the powerful On Leong Merchant Association and designed by Norwegians Michaelsen and Rognstad in 1928. With a presentation by preeminent Chicago historian Dr. Dominic Pacyga and walking tour led by community docents, this event uncovers design appropriation and showcases materials the architects used to design the building.

### Grant Park Walking Tour

July 7, 1-3pm

Departs from the *Agora* sculpture, 1135 South Michigan Avenue, Chicago

\$10

This tour features many of Grant Park's most significant artworks, including Franz Machtl's *Rosenberg Fountain*, Ivan Mestrovic's *Equestrian Indians*, and Leonard Crunelle's *Fountain Figures*. The tour also explores the contributions of artists and planners Daniel Hudson Burnham and Edward H. Bennett, authors of the seminal 1909 *Plan of Chicago*. Led by Julia Bachrach, former Chicago Park District Historian and author of *The City in a Garden: A History of Chicago's Parks*. Presented by Chicago Parks Foundation.

### Sculpture in Chicago

July 14

Bus Pick-up: 8:30am Chicago, Ogilvie Center, Madison and Clinton, Chicago

9:15am Edens Plaza, (west side of north parking lot), Wilmette

Return 4:00pm Wilmette; 5:00pm Chicago

\$65, includes lunch

This tour begins with a visit to *Richard Hunt and his Teachers*, an exhibition at Oakton Community College's Koehnline Museum of Art in Des Plaines. Following the exhibition viewing, participants discuss selected sculptures located throughout the campus, including works by many Chicagoans. After a stop for lunch, the tour continues with a visit to the studios of Omri and Julie Rotblatt Amrany whose large scale commissions have featured major sports heroes including Michael Jordan and Kareem Abdul Jabbar. Led by artist and Art Encounter Artistic Director Joanna Pinsky. Presented by Art Encounter.

### Humboldt Park Walking Tour

July 26, 6-8pm

Departs from Humboldt Park Boat House, 1301 N. Humboldt Dr., Chicago

\$10

This tour explores how Humboldt Park served as a "living laboratory" for Prairie style landscape architect Jens Jensen in the early 20th century. The tour highlights the park's fine collection of bronze monuments including *World's Fair Bison* by Edward Kemeys and *Alexander von Humboldt Monument* by Felix Gorling. Led by Julia Bachrach, former Chicago Park District Historian and author of *The City in a Garden: A History of Chicago's Parks*. Presented by Chicago Parks Foundation.

### [Lincoln Park Walking Tour](#)

September 6, 6-8pm

Departs from Goethe Monument, N. Cannon Dr. and W. Diversey Pkwy., Chicago

\$10

This tour features a broad array of public artworks from various eras in and just outside of Lincoln Park, including the gilded figurative *Hamilton Monument* by John Angel and allegorical *Goethe Monument* by Herman Hahn. The tour also includes visits to the nearby Elks Memorial's *Reclining Elks* by Laura Gardin Fraser, a rare pair of historic bronzes by a woman sculptor, and the *John Peter Altgeld Memorial* by Gutzon Borglum, sculptor of the Mount Rushmore National Memorial. Led by Julia Bachrach, former Chicago Park District Historian and author of *The City in a Garden: A History of Chicago's Parks*. Presented by Chicago Parks Foundation.

### [Washington Park Walking Tour](#)

September 15, 1-3pm

Departs from Washington Park Refectory, 5531 South Russell Drive, Chicago

\$10

Chicago's Washington Park is an artwork in itself, designed by Frederick Law Olmsted, the "Father of American Landscape Architecture" and originally laid out in 1871. This tour explores the landscape history and public artworks of the greenspace including Lorado Taft's *Fountain of Time* and Albin Polasek's *Gotthold Ephraim Lessing Monument*. This tour also coincides with [Celebrating South Side Stories](#), a day-long festival of art, music, and film taking place at the DuSable Museum of African American History on the same day. Led by Julia Bachrach, former Chicago Park District Historian and author of *The City in a Garden: A History of Chicago's Parks*. Presented by Chicago Parks Foundation.

### [Murals and More Tour](#)

October 20, 10am-3:30pm

Departs from Upper E. Randolph at S. Columbus Drive (north side of Millennium Park), Chicago

\$25

This tour takes visitors to Chicago's out-of-the-way vintage park field houses to find historically significant paintings and Progressive Era murals. Highlights John Warner Norton's *Historical Series* mural in Hamilton Park and works by his students from The School of the Art Institute in Sherman Park. In Gage Park, the tour visits Tom Lea's *Pioneers* mural and at the Vanderpoel Gallery in Ridge Park participants see an impressive collection of paintings by American artists including Maxfield Parrish, Grant Wood, and Mary Cassatt. Led by Julia Bachrach, former Chicago Park District Historian and author of *The City in a Garden: A History of Chicago's Parks*. Presented by Chicago Parks Foundation.

### [Chicago Craftsmen and Second Presbyterian Church](#)

November 3, 10am-Noon

Second Presbyterian Church

1936 South Michigan Avenue, Chicago

\$10

Designated a National Historic Landmark in 2013, Chicago's Second Presbyterian Church is an extraordinary example of interior design in the Arts & Crafts style. This program includes a presentation and tour through the sanctuary pointing out significant artistic features by muralist Frederic Clay Bartlett, lighting designer Willy Lau, sculptor Frederick Purdy, and others.

### **About Art Design Chicago**

*Art Design Chicago* is a spirited celebration of the unique and vital role Chicago plays as America's crossroads of creativity and commerce. Spearheaded by the Terra Foundation for American Art, this citywide partnership of more than 60 cultural organizations explores Chicago's art and design legacy and continued impact with more than 25 exhibitions, hundreds of events, as well as the creation of several scholarly publications and a four-part documentary presented throughout 2018.

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### **About Terra Foundation for American Art**

Since it was established in 1978, the Terra Foundation for American Art has been one of the leading foundations focused on the historical art of the United States. Headquartered in Chicago, it is committed to fostering exploration, understanding, and enjoyment of American art among national and international audiences. To further cross-cultural dialogue on American art, the foundation supports and collaborates on innovative exhibitions, research, and educational programs. Implicit in such activities is the belief that art has the potential both to distinguish cultures and to unite them. The foundation also provides opportunities for interaction and study through the presentation and ongoing development of its own art collection in Chicago, recognizing the importance of experiencing original works of art. [www.TerraAmericanArt.org](http://www.TerraAmericanArt.org)

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