

# ART DESIGN CHI C★GO

Fall/Winter 2018



# ART DESIGN CHI CGO

Art Design Chicago, an initiative of the Terra Foundation for American Art, is a spirited celebration of the unique and vital role Chicago plays as America's crossroads of creativity and commerce. Throughout 2018, Art Design Chicago presents a dynamic convergence of more than 30 exhibitions and hundreds of public programs, along with publications, conferences, and symposia. Together, they tell the stories of the artists and designers who defined and continue to propel Chicago's role as a hub of imagination and impact.

From art displayed on museum walls to mass-produced consumer goods, Chicago's singular creative contributions are showcased in this citywide partnership of more than 75 museums, art centers, universities, and other cultural organizations both large and small.

## JUST GO SEE IT

Use this guide to explore Art Design Chicago offerings throughout the city and beyond. Whatever catches your interest, we encourage you to #JustGoSeeIt.

Visit [ArtDesignChicago.org](http://ArtDesignChicago.org) for the most up-to-date information and a full calendar of events.

Note: Program information is subject to change. Exhibitions and events that are free of charge are indicated as such; all others have an admission fee or request an optional donation.

Visit  
Art Design Chicago's  
information  
and activity space:

Chicago Cultural Center  
78 East Washington Street  
1st Floor, North Entrance

See the city map on page 29.

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# EXHIBITIONS

Visit [ArtDesignChicago.org](http://ArtDesignChicago.org)  
for the most up-to-date information  
and a full calendar of events.

Apr 28–Dec 30, 2018

## **Picture Fiction: Kenneth Josephson and Contemporary Photography**

Museum of Contemporary Art Chicago  
220 East Chicago Avenue, Chicago  
312.280.2660

Chicago-based photographer Kenneth Josephson changed the way we think about pictures. His pioneering conceptual photography pushes the boundaries of the medium, demonstrating that photographs are not neutral; on the contrary, they convey an idea in addition to a picture. This exhibition considers Josephson's influence on artists of all kinds, highlighting links between him and other contemporary artists working in photography, film, and sculpture.

» Kenneth Josephson,  
*Matthew again* (detail), 1980.  
Stephen Daiter Gallery.



**FREE**

Jun 28–Sep 30, 2018

## **A Johnson Publishing Story**

Stony Island Arts Bank  
6760 South Stony Island Avenue, Chicago  
312.857.5561

Founded in 1942 by publisher and art collector John H. Johnson, the Johnson Publishing Company (JPC) rose to prominence due to the widespread popularity of its magazines, including *Ebony* and *Jet*. Through books, periodicals, ephemera, paintings, sculptures, and custom-designed office furnishings from the JPC archives and collections held by the Rebuild Foundation, this installation explores the enduring role of Johnson and JPC in defining and popularizing a black aesthetic and identity around the globe.

» Installation view  
at Stony Island Arts Bank.  
Photo: David Sampson.



May 12–Oct 28, 2018

## **Never a Lovely So Real: Photography and Film in Chicago, 1950–1980**

Art Institute of Chicago  
111 South Michigan Avenue, Chicago  
312.443.3600

This exhibition looks at artists who worked across Chicago from the 1950s through the 1970s and commented in images and film on the life of the communities to which they belonged or were granted intimate access as outsiders. Using the Art Institute's photography collection as a springboard, *Never a Lovely So Real* presents personal and public narratives that defined the city during some of the most pivotal cultural and social transformations. Seen together, these works reveal Chicago's character: lovely and real.

« Billy Abernathy, *Mother's Day*  
(detail) from the series *Born Hip*, 1962.  
The Art Institute of Chicago.





Jun 29, 2018–Jan 6, 2019

**Chicago Calling: Art Against the Flow**  
Intuit: The Center for  
Intuitive and Outsider Art  
756 North Milwaukee Avenue, Chicago  
312.243.9088

In the world of self-taught art, Chicago is renowned as a center for the genre. However, outside those circles, Chicago has not been well recognized for its leading role. *Chicago Calling* reclaims the city's status as a preeminent advocate of art from the edge through the lens of 10 exemplary Chicago artists. The *Art Against the Flow* Summit, Nov 1–3, explores more about this exciting history.

See page 19 for additional venues hosting this exhibition.

» Joseph Yoakum, *The Mounds of Pleasure/ on JA Brimms Farm Near Walnut Grove...* (detail), 1970. Collection of Richard and Ellen Sandor Family.



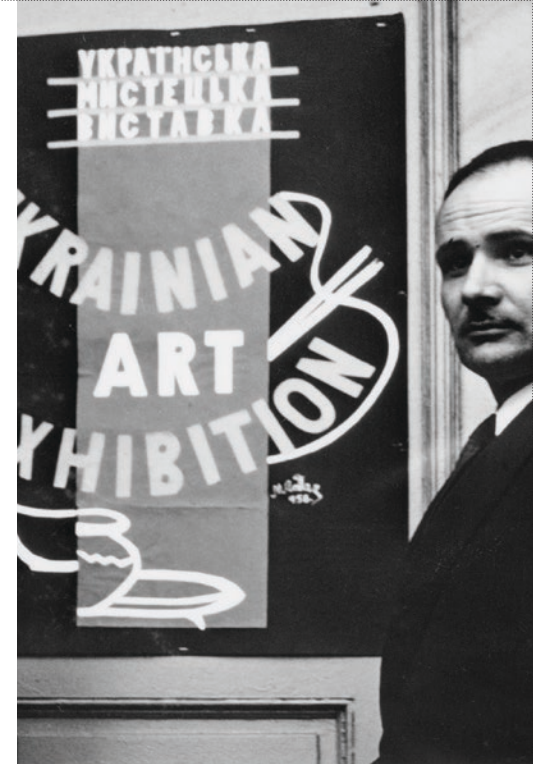
FREE

Aug 3–Sep 30, 2018

**LIONS: Founding Years  
of UIMA in Chicago**  
Ukrainian Institute of Modern Art  
2320 West Chicago Avenue, Chicago  
773.227.5522

This exhibition explores the history of the Ukrainian Institute of Modern Art (UIMA), established in 1971 and located in Chicago's Ukrainian Village neighborhood. Artworks by the museum's émigré founders are shown with selections from UIMA's extensive collection of ephemera, illustrating the organization's artistic endeavors as well as the challenges of representing a visible immigrant community in the United States.

» UIMA artist co-founder  
Konstantin Milonadis, late 1950s (detail).  
Ukrainian Institute of Modern Art.



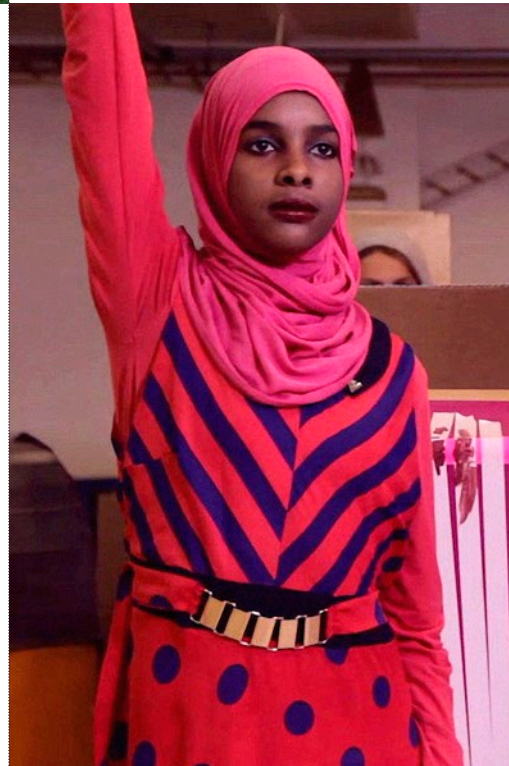
FREE

Jul 12–Sep 14, 2018

**Sculpting a Chicago Artist:  
Richard Hunt and his Teachers  
Nelli Bar and Egon Weiner**  
Koehnline Museum of Art,  
Oakton Community College  
1600 East Golf Road, Des Plaines  
847.635.2633

Internationally-renowned sculptor Richard Hunt developed his talent in the 1950s at the School of the Art Institute of Chicago with the guidance of two dynamic teachers: Nelli Bar and Egon Weiner. Bar and Weiner were both of a generation of artists who fled Europe after the rise of the Nazi regime and made Chicago their new home for their artistic ambitions. Featuring works by all three artists, this exhibition explores creative influence across generations.

« Richard Hunt in Chicago (detail), 1962.  
Courtesy of Richard Hunt.



FREE

Sep 3–Dec 23, 2018

**Living Architecture**  
6018North  
6018 North Kenmore Avenue, Chicago  
773.271.4918

Chicago has long served as a hub where creative people of different cultures, customs, and perspectives collide and converge. *Living Architecture* is a timely, multidisciplinary exhibition showcasing work of more than 50 local contemporary immigrant artists. Located at 6018North, a historical home in Edgewater built and designed by immigrants, the exhibition draws from Chicago's rich heritage of immigrant artists' work to highlight their continuous influence on visual culture locally and nationally.

« Kirsten Leenaars, *(Re)Housing the American Dream: A Message from the Future* (detail), 2017.





**FREE**

Sep 6–Dec 16, 2018

**Yasuhiro Ishimoto: Someday, Chicago**  
DePaul Art Museum  
935 West Fullerton Avenue, Chicago  
773.325.7506

Japanese-American photographer Yasuhiro Ishimoto lived in Chicago for nearly a decade and returned to the city throughout his life. It was in Chicago that he first developed his uniquely modernist vision—both at the historic Institute of Design and in the city's streets. *Someday, Chicago* traces Ishimoto's arrival in the city after internment in Colorado, his documentation of Chicago's diverse neighborhoods, and his later abstract and architectural work made in Japan.

« Yasuhiro Ishimoto, *Untitled, Chicago (El Over River)* (detail), c. 1950.  
DePaul Art Museum.

**A spiky sun  
sinking beneath  
some very  
rolling hills.  
So rolling.  
The rollingest.**

Sep 6, 2018–May 3, 2019

**Participatory Arts:  
Crafting Social Change**

Jane Addams Hull-House Museum,  
University of Illinois at Chicago (UIC)  
800 South Halsted Street, Chicago  
312.413.5353

Hull-House settlement, established by social reformer Jane Addams, served as an early and influential site for the visual and performing arts in Chicago. Featuring artworks and artifacts from the Jane Addams Hull-House Museum and Special Collections at UIC, the exhibition reveals the significant impact of Hull-House art programs—such as book-binding, ceramics, theater arts, and art therapy—on Chicago's art and design legacy. A symposium and workshop series accompany the exhibition.

» Hull-House Community Workshop,  
Federal Art Project, WPA, 1938.  
Library of Congress.



**Maybe you should  
just go see it.**

*Can you find the art in this guide that matches  
the description above? (Answer on page 27.)*



FREE

Sep 6, 2018–Feb 17, 2019

**Todros Geller: Strange Worlds**

Spertus Institute for Jewish  
Learning and Leadership  
610 South Michigan Avenue, Chicago  
312.322.1700

Todros Geller was an influential Chicago artist who was central to modern American Jewish art. He believed art to be a powerful agent for change and his work addressed social and political concerns that still challenge us today. This exhibition draws primarily from Spertus Institute's collection, which includes extensive Geller holdings. More than 30 works are on view, the majority for the first time, along with unique archival material.

» Todros Geller, *South of Chicago*  
(detail), 1937. Spertus Institute, Chicago.



Sep 8, 2018–Jan 6, 2019

**Gilded Chicago:  
Portraits of an Era**

The Richard H. Driehaus Museum  
40 East Erie Street, Chicago  
312.482.8933

This intimate exhibition focuses on prominent Chicago citizens and portraits they commissioned during the late 19th and early 20th centuries, when both the newly wealthy and established elite sought out artists who could highlight their social standing and personal affluence. The portraits of Gilded Age Chicagoans—with familiar names like McCormick, Field, Pullman, and Nickerson—are hung where the Nickerson family originally displayed their art and design collection, which was donated to the Art Institute of Chicago in 1900.

» William Merritt Chase,  
*Myra Reynolds* (detail), late 19th century.  
Smart Museum of Art.



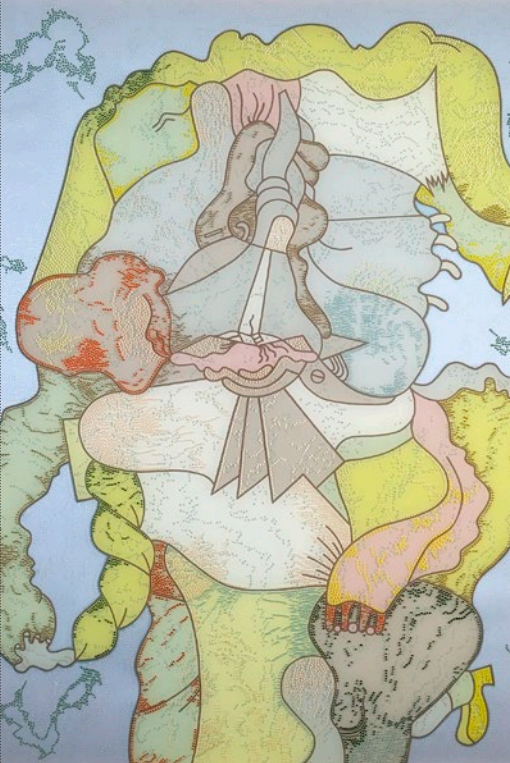
Sep 8, 2018–Jan 13, 2019

**The Figure and the Chicago Imagists:  
Selections from the  
Elmhurst College Art Collection**

Elmhurst Art Museum  
150 South Cottage Hill Avenue, Elmhurst  
630.834.0202

The Chicago Imagists cast the figure in numerous roles, distorting and layering it with metaphor and personal meaning. Outrageous, irreverent, humorous, and inspired by popular culture, these works reflect highly original expressions of human form. This exhibition features the Elmhurst College Art Collection, focused on artists working in Chicago between about 1950 and the present. The exhibition is curated by Suellen Rocca, an original member of the prominent Imagist group known as the Hairy Who.

« Barbara Rossi, *Shep Step II*, 1973 (detail).  
Elmhurst College Art Collection.



Sep 8, 2018–Jan 6, 2019

**Treasures from the White City:  
The Chicago World's Fair of 1893**

The Richard H. Driehaus Museum  
40 East Erie Street, Chicago  
312.482.8933

On the occasion of the 125th anniversary of the World's Columbian Exposition, this exhibition displays original objects and memorabilia designed for and exhibited at the fair, drawn from the Driehaus Museum's collection and the Richard H. Driehaus private collection. The historic Nickerson Mansion, the residence that now houses the museum, hosted a large reception in 1893 celebrating the Chicago World's Fair.

« Tiffany and Gorham exhibits  
in the Manufactures Building, 1893.





Sep 13, 2018–Mar 4, 2019

**The Art and Influence of  
Dr. Margaret T. Burroughs**  
DuSable Museum of  
African American History  
740 East 56th Place, Chicago  
773.947.0600

Influential Chicago artist, writer, and cultural leader Margaret Burroughs co-founded the DuSable Museum in 1961 and was instrumental in creating the South Side Community Art Center in 1940. This exhibition explores Dr. Burroughs's art, legacy, and impact during the 1960s and 1970s, and investigates how her practice and philosophies continue to shape and influence institutions and artists to this day. Presented in partnership with the Smart Museum as part of *South Side Stories*.

« Margaret T. Burroughs,  
*Untitled*, 1962. DuSable Museum  
of African American History.



Sep 18–Dec 9, 2018

**Up is Down: Mid-Century  
Experiments in Advertising and Film  
at the Goldsholl Studio**  
Block Museum of Art,  
Northwestern University  
40 Arts Circle Drive, Evanston  
847.491.4000

*Up is Down* examines the work and impact of Chicago-based design studio Goldsholl Design Associates, which rose to prominence in the 1950s with inventive “designs-in-film.” The studio’s clients included international corporations such as Motorola and Kimberly-Clark. Films, television ads, print campaigns, and experimental light works provide a context for understanding Chicago as a testing ground for ideas connecting art, design, and film.

« Goldsholl Design Associates,  
Still from *Kleenex X-Periments: Sneeze*  
(detail), c. 1960. Chicago Film Archives.

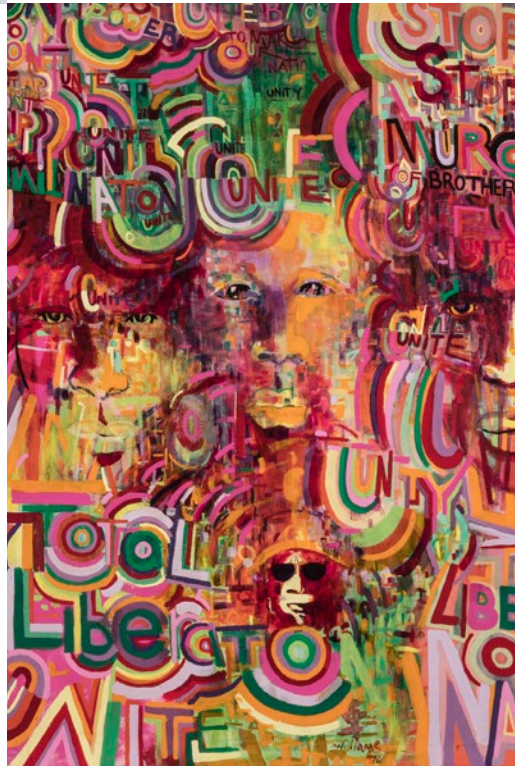
**FREE**

Sep 13–Dec 30, 2018

**The Time is Now! Art Worlds of  
Chicago's South Side, 1960–1980**  
Smart Museum of Art,  
The University of Chicago  
5550 South Greenwood Avenue, Chicago  
773.702.0200

In the 1960s and 1970s Chicago's cultural landscape was shaped by the South Side's vibrant art worlds. The Black Arts Movement, the Community Mural Movement, and the Chicago Imagists represent the dynamic community of artists living, working, and exhibiting on the South Side who charted new artistic courses, challenged the political status quo, created new spaces for art, and reimagined the future. Presented in partnership with the DuSable Museum as part of *South Side Stories*.

» Gerald Williams, *Messages* (detail), 1970.  
Smart Museum of Art.



**FREE**

Sep 18–Dec 9, 2018

**Break a Rule: Ed Paschke's  
Art and Teaching**  
Block Museum of Art,  
Northwestern University  
40 Arts Circle Drive, Evanston  
847.491.4000

Ed Paschke is celebrated as one of the leading Chicago Imagists, a group of artists who emerged in the late 1960s with an expressive style of figurative painting rooted in Surrealism, outsider art, and popular culture. Less is known of his almost 30 years teaching art and artists at Northwestern University. This show celebrates his legacy as an educator with artworks by Paschke alongside his teaching material from the Northwestern University Archives and loans from Marc Paschke and Sharon Paschke.

» Ed Paschke, *Ponderosa* (detail), 1991.  
Block Museum of Art.





**Hairy Who? 1966–1969**  
Art Institute of Chicago  
111 South Michigan Avenue, Chicago  
312.443.3600

» Jim Nutt, *Miss E. Knows*, 1967.  
The Art Institute of Chicago, Twentieth-Century Purchase Fund. © Jim Nutt.



**FREE**

**The Many Hats of Ralph Arnold:  
Art, Identity, and Politics**  
Museum of Contemporary Photography  
at Columbia College Chicago  
600 South Michigan Avenue, Chicago  
312.663.5554

» Ralph Arnold, *Who You/Yeah Baby* (detail), c. 1968. DePaul Art Museum. Reproduced with permission from The Pauls Foundation.



**FREE**

**Pictures from an Exposition:  
Visualizing the 1893 World's Fair**  
Newberry Library  
60 West Walton Street, Chicago  
312.943.9090

« Hubert Howe Bancroft, *A Summer Day at the Exposition* from “The Book of the Fair” (detail), 1893. The Newberry Library.



**FRIDA**

**Echoes: Reframing Collage**  
Museum of Contemporary Photography  
at Columbia College Chicago  
600 South Michigan Avenue, Chicago  
312.663.5554

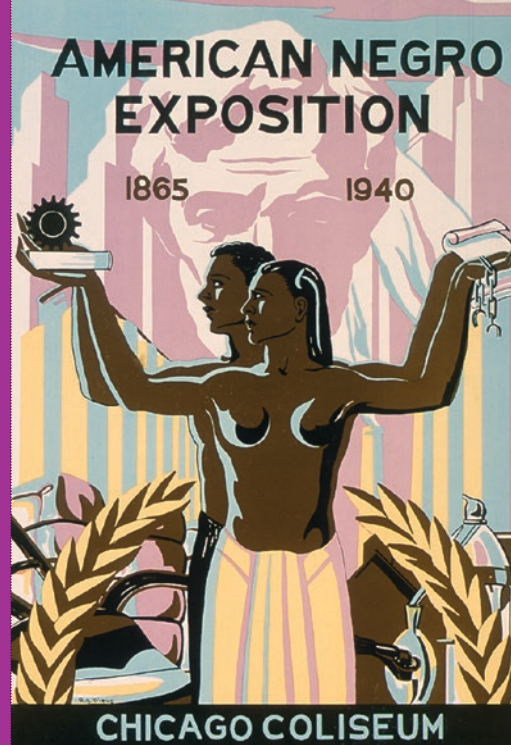
« Wardell Milan, *Early Spring*,  
*The Charming Evening* (detail), 2014.  
 Museum of Contemporary Photography.



A frozen,  
smoky, snow-  
covered  
factoryscape.  
It's quite  
lovely.

Maybe you should  
just go see it.

Can you find the art in this guide that matches  
the description above? (Answer on page 27.)



**FREE**

Oct 27, 2018–Mar 3, 2019

**Keep Moving:  
Designing Chicago's Bicycle Culture**  
Chicago Design Museum at Expo 72  
72 East Randolph Street, Chicago  
312.894.6263

At the end of the 19th century, the popularity of the bicycle in America was at an apex and Chicago-based manufacturers were producing the majority of American-made bicycles. However, in just a few decades the industry was a shell of its former self, as consumer focus shifted to cars, planes, and surviving the Great Depression. This exhibition explores how bicycle design in Chicago contributed to the early popularity of bicycles in America, their survival through the 20th century, and their resurgence today.

» America Cycle Manufacturing Company,  
Advertisement for "The America"  
(detail), c. 1898. Chicago Design Museum.

**FREE**

Oct 27, 2018–Mar 3, 2019

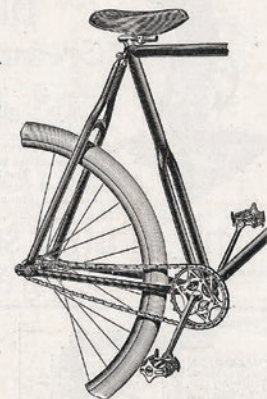
**African American Designers  
in Chicago: Art, Commerce, and  
the Politics of Race**  
Chicago Cultural Center  
78 East Washington Street, Chicago  
312.744.3316

Celebrating the works of Chicago-based graphic artists in fields ranging from sign-painting to product design, this exhibition is the first to demonstrate how African American designers remade the image of the black consumer and the work of the black artist in a major hub of American advertising and consumer culture. A symposium, *The Designs of African American Life*, on November 2–3 explores current work in the field, beyond graphic arts and beyond Chicago.

» Robert Savon Pious, *American Negro Exposition* (detail), 1940.  
Ryerson and Burnham Archives,  
The Art Institute of Chicago.

**"THE AMERICA"**

**"AS GOOD AS ITS  
NAME,"**  
The staunch TRUSS  
FRAME,  
Of sound reputation,  
THE PRIDE OF  
THE NATION.



**America Cycle Mfg. Co.,**

Jefferson and Fulton Streets,  
**CHICAGO, - ILLINOIS.**

**DISTRIBUTING AGENTS:**

Adams & Hart, Grand Rapids, Mich.	H. L. & E. E. Hunt, Pittsburg, Pa.
A. G. Anderson Cycle Co., Toronto, Ont.	Mt. Royal Cycle Co., Baltimore, Md.
Bradley, Clark & Co., Minneapolis, Minn.	R. K. Tryon, Jr., & Co., Philadelphia, Pa.
David Bradley & Co., Council Bluffs, Ia.	The Union Nut & Bolt Co., New York City, N. Y.
Bradley, Wheeler & Co., Kansas City, Mo.	The Hawthorne & Shable Co., Ltd., London, Eng.
David Bradley Mfg. Co., Bradley, Ill.	Lamson Store Service Co., Ltd., Sidney, Aus.
B. B. Emery & Co., Boston, Mass.	Lamson Store Service Co., Ltd., Melbourne, Aus.
J. H. Fall & Co., Nashville, Tenn.	

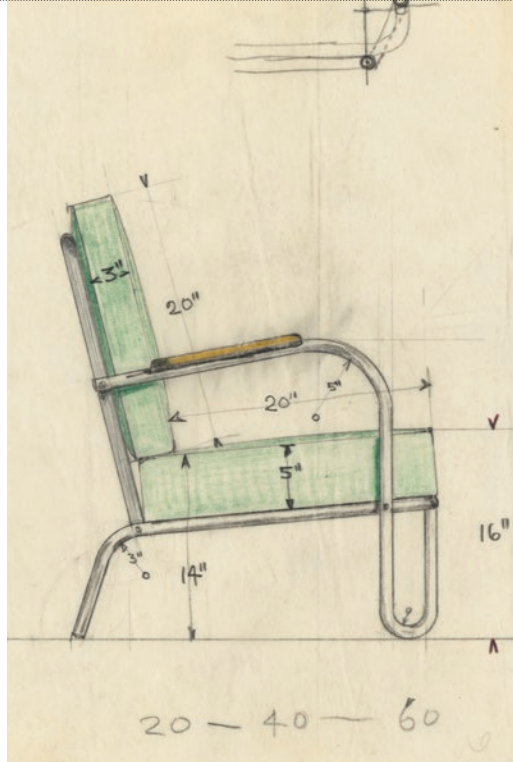


Oct 27, 2018–Dec 2, 2019

**Modern by Design:**  
**Chicago Streamlines America**  
Chicago History Museum  
1601 North Clark Street, Chicago  
312.642.4600

With more than 300 objects, photographs, and documents dating from the 1930s–1950s, many on view for the first time, this exhibition reveals how Chicago brought cutting-edge modern design to the American marketplace on a scale unmatched by any other city. Innovative designs coupled with the might of Chicago's manufacturing and distribution infrastructure led to mass production of affordable products featuring a new urban-inspired aesthetic that furnished public and private spaces across the country.

» Furniture sketch by Wolfgang Hoffmann for Howell (detail), c. 1935. Chicago History Museum.



FREE

Nov 1, 2018–Feb 15, 2019

**Where the Future Came From**  
Glass Curtain Gallery  
at Columbia College Chicago  
1104 South Wabash Avenue,  
1st Floor, Chicago  
312.369.6643

Self-propelled, artist-run spaces have been the lifeblood of Chicago's contemporary art scene. Serving as an open participatory research lab, *Where the Future Came From* focuses on the role of feminist artist-run activities in Chicago from the late 19th century to the present.

» Eleanor Boyer and Karen Peugh  
taping the Festival de Mujeres, 1979.  
Photo: Wayne Boyer.



FREE

Nov 1–Dec 15, 2018

**Chicago New Media, 1973–1992**  
Gallery 400, College of  
Architecture and the Arts,  
University of Illinois at Chicago  
400 South Peoria Street, Chicago  
312.996.6114

Featuring video game artifacts, new media technologies, historical photographs, game stills, playable video game consoles, and virtual reality modules, this exhibition illuminates the largely untold story of the contributions of Chicago-based artists and organizations to the history of new media. Organized by Video Game Art Gallery.

« Dan Sandin, Tom DeFanti, and  
Mimi Shevitz, *Spiral PTL* (detail), 1980.  
Video Data Bank.



FREE

Nov 3, 2018–Mar 2, 2019

**Change the Canvas, Change the World:**  
**A Landscape of Cultural Discovery**  
South Side Community Art Center  
3831 South Michigan Avenue, Chicago  
773.373.1026

In the first half of the 20th century, Chicago was being transformed by successive waves of black migrants from the rural South who brought visions of a better future and a desire to find a home to freely express their creative potential—a place unbound by racial repression. This exhibition explores the work and careers of the groundbreaking artists who created the South Side Community Art Center, and who made the city a hub of black cultural life.

« Elizabeth Catlett, *Black Maternity* (detail),  
1959. South Side Community Art Center.





**FREE**

Jul 14–Dec 31, 2018

## Art of Illinois

Illinois Governor's Mansion  
410 East Jackson Street, Springfield  
217.782.2526

*Art of Illinois* is the inaugural exhibition of the Governor's Mansion in Springfield following a major architectural restoration; and it examines the creative achievements of artists and designers working in Illinois from the mid-19th century to the present, many from Chicago. Approximately 100 significant examples of painting, sculpture, furniture, metalwork, ceramics, and glass demonstrate the historical depth, richness, and diversity of the state's creative legacy.

« Manierre Dawson, *Desert* (detail), 1920.  
Illinois State Museum.



Sep 8, 2018–Jan 6, 2019

## 3-D Doings: The Imagist Object in Chicago Art, 1964–1980

Frances Young Tang Teaching Museum  
and Art Gallery at Skidmore College  
Saratoga Springs, NY  
518.580.8080

This exhibition explores the sculptural work and dimensional paintings of Chicago artists who invented their own kind of pop art: Chicago Imagism—a warmer, more personal, and humorous strain of pop in contrast with varieties in New York and London. The first in-depth exploration of the overall affinity of Imagist artists for the object, *3-D Doings* expands the Imagist legacy to audiences beyond Chicago. A symposium on Oct 25–26 brings together many of the exhibiting artists for a dialogue, gallery talk, and panel discussion.

« Karl Wirsum, *Armpits* (detail), 1963.  
Private collection.

**FREE**

Aug 25, 2018–Jan 6, 2019

## New to Mia: Art from Chicago

Minneapolis Institute of Art  
2400 Third Avenue South, Minneapolis  
612.870.3000

This exhibition includes a broad range of work by artists who have called Chicago home. It features recent gifts to Mia's collection from critic Dennis Adrian and art historian Richard Born, both champions of Chicago art of the 1960s–1980s.

» Roger Brown, *Skyscraper* (detail), 1971.  
Minneapolis Institute of Art.



# TOURING EXHIBITIONS

## Charles White: A Retrospective

Oct 7, 2018–Jan 13, 2019  
The Museum of Modern Art, New York  
212.708.9400

Feb 17–June 9, 2019  
Los Angeles County  
Museum of Art, Los Angeles  
323.857.6000

Initially presented at the  
Art Institute of Chicago.  
Visit [ArtDesignChicago.org](http://ArtDesignChicago.org)  
for more information.

## Chicago Calling: Art Against the Flow

Mar–Aug 2019  
Halle Saint Pierre, Paris

Sep 2019–Jan 2020  
Prinzhorn Collection,  
Heidelberg, Germany

Mar–Aug 2020  
Collection de l'Art Brut, Lausanne

Sep 2020–Mar 2021  
Outsider Art Museum, Amsterdam

Initially presented at Intuit:  
The Center for Intuitive and Outsider Art.  
See page 4 for description.



# PROGRAMS & EVENTS

This section includes just a sampling of the hundreds of tours, talks, and special events featured as part of Art Design Chicago. Visit [ArtDesignChicago.org](http://ArtDesignChicago.org) for the most up-to-date information and a full program calendar.

Sep 27–30, 2018

## EXPO CHICAGO

Festival Hall, Navy Pier  
600 East Grand Avenue, Chicago  
312.867.9220

Every September, EXPO CHICAGO hosts leading international art galleries alongside one of the highest-quality platforms for global contemporary art and culture. On September 28, EXPO CHICAGO 2018 presents *Present Histories: Art & Design in Chicago*, a day-long series of panels, performative interventions, screenings, and book signings tracing the legacies of Chicago's alternative models in art and design, and their continued impact internationally.

» Courtesy of EXPO CHICAGO.



FREE

Sep 15, 2018  
11 am–6 pm

## Celebrating South Side Stories

The Roundhouse at  
DuSable Museum of  
African American History  
740 East 56th Place, Chicago  
773.947.0600

This event celebrates the historic and ongoing role of art and design in growing communities and strengthening neighborhoods on Chicago's South Side. At several locations, participants will experience this rich history through a variety of activities, including all-ages artmaking workshops and other artist-led projects, live performances, and film screenings. Free trolley transportation between venues is provided.

« Courtesy of the Smart Museum of Art.



FREE

Sep 29, 2018  
1–6 pm

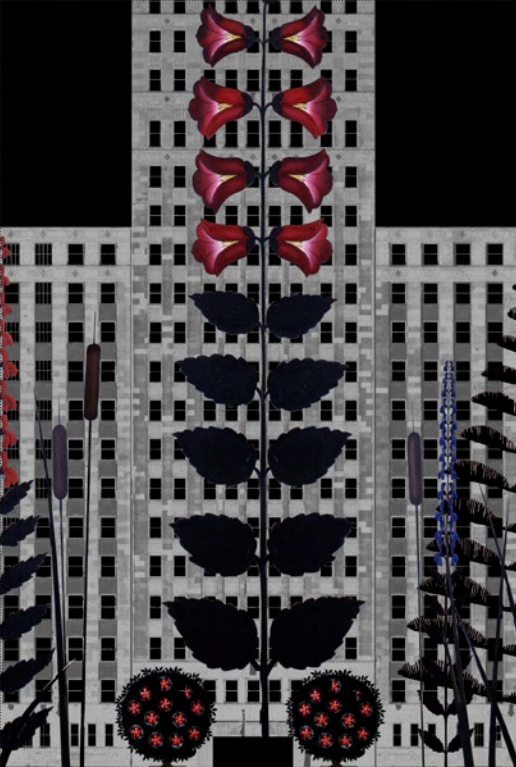
## Creative Chicago: An Interview Marathon

Aon Grand Ballroom, Navy Pier  
600 East Grand Avenue, Chicago  
312.605.8444

A multi-dimensional look at creativity in the city, the first U.S. marathon conducted by London-based Serpentine Galleries curator Hans Ulrich Obrist features conversations with Theaster Gates, Jeanne Gang, Dawoud Bey, Barbara Kasten, and many others. It is presented by the Chicago Humanities Festival in collaboration with EXPO CHICAGO.

« Hans Ulrich Obrist, *Miracle Marathon*  
Day 2, 2016. © Yousef Eldin.





**FREE**

September 29, 2018  
6–9 pm

**Art on theMART Launch**  
Riverfront Façade of theMART  
Chicago Riverwalk between Franklin and  
Wells Streets

Projecting across more than 2½ acres of theMART's exterior river-facing façade, this ambitious new ongoing installation extends Chicago's tradition of innovation in public art. Two of the inaugural art-works are commissioned as part of Art Design Chicago and take inspiration from the city's art and design history. Works by Jason Salavon, Diana Thater, and Jan Tichy launch this first-of-its-kind canvas for digital art and continue in rotation through December 30, 2018.

« Jan Tichy, *Artes in Horto: Seven Gardens for Chicago* (sketch detail), 2018.

**It's a super-detailed sketch of a chair from a time when Chicago was really churnin' those puppies out.**

**Maybe you should just go see it.**

Can you find the art in this guide that matches the description above? (Answer on page 27.)

**FREE**

October 5, 2018  
6–8 pm

**Book Launch**  
**Art in Chicago: A History from the Fire to Now**  
Chicago Cultural Center  
77 East Randolph Street, Chicago  
773.702.7740

Published by University of Chicago Press in 2018, *Art in Chicago: A History from the Fire to Now* is the first historical survey of Chicago's spirited art scene. Book editors and contributors join in conversation and celebrate its publication. Party to follow.

» Art in Chicago co-editor Maggie Taft.  
Photo: University of Chicago Press.





**FREE**

October 5, 12, 19, & 26, 2018  
8:30–9 pm

**Art and Design in Chicago**  
On WTTW11 and wttw.com

WTTW presents a four-part series exploring Chicago's art and design history. Hosted by local artists and experts, including Naomi Beckwith and Miguel Aguilar, the episodes examine different facets of the city's creative past: from the impact of Chicago's institutions to its importance in the fields of design and advertising; from the history of African American artists who shaped the city to an in-depth look at the city's most fiercely independent artists.

» Dorothy & Otis Shepard,  
Cubs Scorecard, 1953.



**FREE**

Nov 10, 2018  
10 am–4 pm

**Near North Design Day**  
Chicago History Museum  
1601 North Clark Street, Chicago  
312.642.4600

Presented by institutions on Chicago's Near North Side, including the Chicago History Museum, DePaul Art Museum, Edgar Miller Legacy, and the Newberry Library, this all-ages day of exploration and hands-on activities draws on iconic Chicago design objects, interiors, and images as inspiration—the Radio Flyer wagon, 1950s street photography, World's Columbian Exposition postcards, Edgar Miller's handmade homes, and much more. Free trolley transportation between venues is provided.

» Courtesy of  
Chicago History Museum.



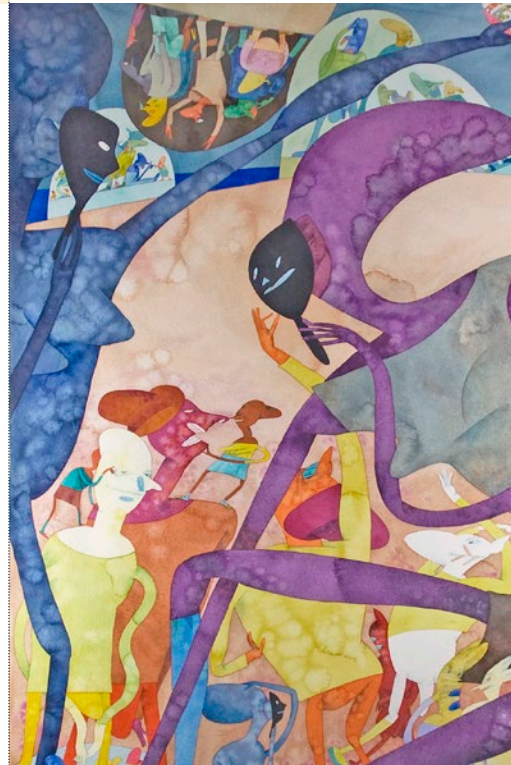
**GRAPHIC!**

Oct 27–Nov 11, 2018

**Chicago Humanities Festival  
Fallfest GRAPHIC!**  
Various Locations  
312.605.8444

The Chicago Humanities Festival's 2018 Fallfest GRAPHIC! explores our increasingly visual world, examining how visual modes, from emojis and selfies to design thinking and data visualizations, are transforming the way we work, play, communicate, and think. As part of Art Design Chicago, Fallfest includes a dialogue with famed visualist Chris Ware, a reunion of original members of the seminal Chicago art collective the Hairy Who, an exhibition and panel discussion focused on Chicago's street art tradition, and much more.

« Questlove, Ben Greenman, and  
Theaster Gates at Springfest 2018.  
Photo: David T. Kindler for  
the Chicago Humanities Festival.



**FREE**

Dec 16, 2018  
11 am–3 pm

**The Figure, Humor,  
and the Chicago Imagists**  
Illinois Hall at Elmhurst College  
and Elmhurst Art Museum  
190 Prospect Avenue, Elmhurst  
630.617.6110

This full-day symposium explores works by the Chicago Imagists with specific emphasis on the ways in which they used humor in their depictions of the figure. The symposium features presentations on the topic and the opportunity to view Elmhurst College's extraordinary Imagist art collection on view at the Elmhurst Art Museum.

« Gladys Nilsson, *In Vertical Shade* (detail),  
1984. Elmhurst College Art Collection.





**FREE**

Sep 29–Nov 24, 2018

## AfriCOBRA 50

Kavi Gupta  
219 North Elizabeth Street  
Chicago  
312.432.0708

AfriCOBRA (African Commune of Bad Relevant Artists) is the influential collective that defined the aesthetic of the Black Arts Movement of the 1960s and 70s. Marking the 50th anniversary of its founding in Chicago, this exhibition presents works by the five original members—Gerald Williams, Wadsworth Jarrell, Jae Jarrell, Jeff Donaldson, and Barbara Jones-Hogu—as well as a select group of their peers.

« Wadsworth Jarrell, *Steel Square* (detail), 1995. Kavi Gupta.

**FREE**

Oct 19, 2018  
6:30–9 pm

## Chicago Collects

Leslie Hindman Auctioneers  
1338 West Lake Street, Chicago  
312.280.1212

This evening event includes an industry panel discussion accompanied by a reception and early preview of the exhibition for the Oct 23 *Made in Chicago* auction, which features items from a number of local collections. Starting at 7:30 pm, Janine Mileaf, Executive Director of The Arts Club of Chicago, moderates a panel about contemporary collecting practices: taking risks and the collecting opportunities that either stuck or missed.

Nov 2, 2018–Jan 2019

## Robert Lostutter

Corbett vs. Dempsey  
1120 North Ashland Avenue,  
3rd Floor, Chicago  
773.278.1664

Identified as one of the Chicago Imagists, a group of artists that emerged from the School of the Art Institute of Chicago during the post-World War II era, Robert Lostutter has gradually evolved an approach to figuration that hybridizes the human form with birds and flowers. This exhibition unveils a new strain of these personages.

# Winner? Or low-down cheating scoundrel? Let's go with winner.

## Answers below:

7: Joseph Yoakum's *The Mounds of Pleasure / on JA Brimms Farm Near Walnut Grove....*, 1970, featured in *Chicago Calling: Art Against the Flow*. See page 4.

14: Todros Geller's *South of Chicago*, 1937, featured in *Todros Geller: Strange Worlds*. See page 6.

23: Furniture sketch by Wolfgang Hoffmann for Howell, 1938, featured in *Modern By Design: Chicago Streamlines America*. See page 16.

# THANK YOU

We gratefully acknowledge the following cultural leaders who guide and shape this initiative.

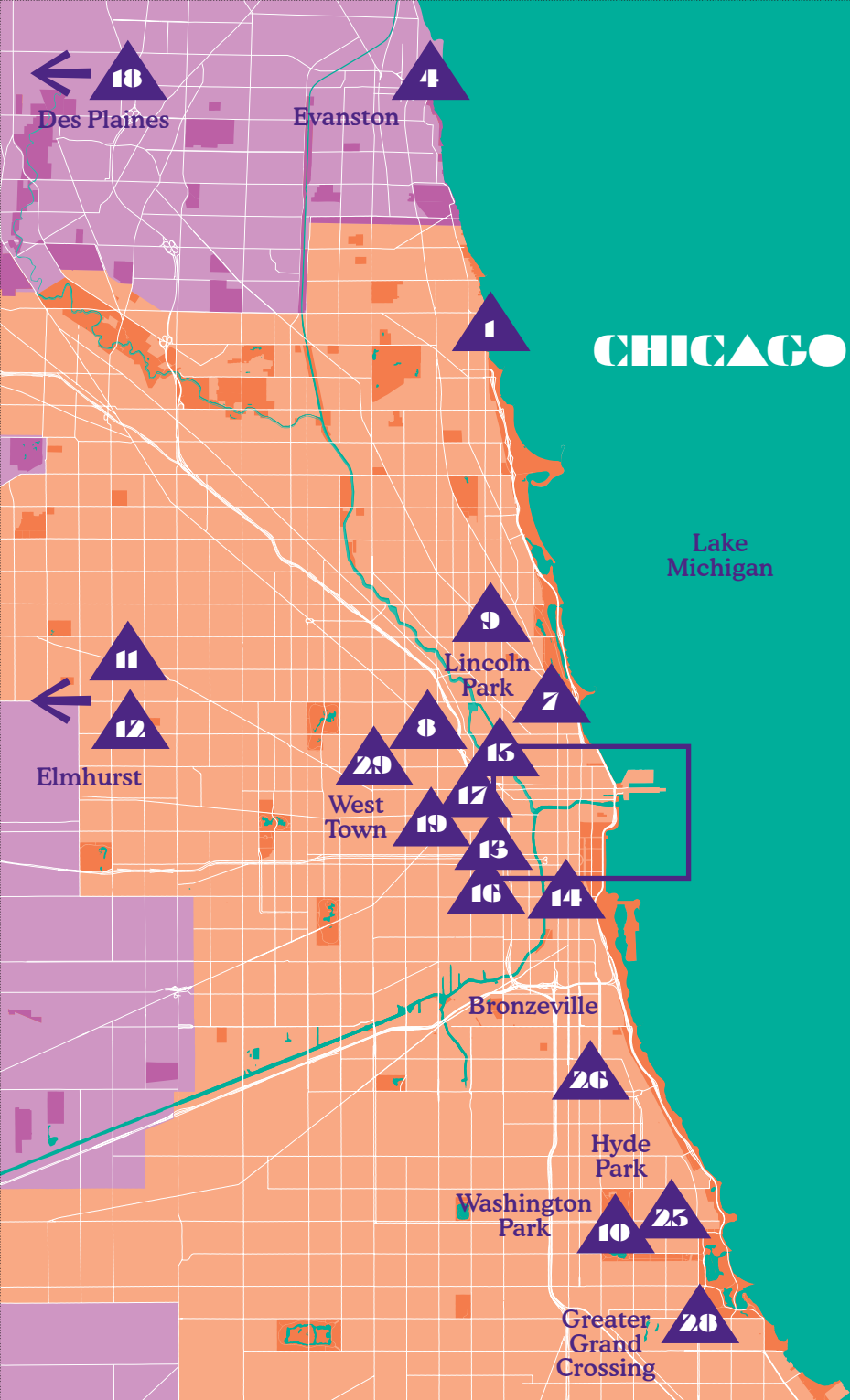
## Civic Committee Members

Richard H. Driehaus, co-chair  
Amy Rule, co-chair  
John Bryan  
Nora Daley  
Thomas Dyja  
Elizabeth Glassman  
Leslie Hindman  
Clare Muñana  
Linda Johnson Rice

## Advisory Committee Members

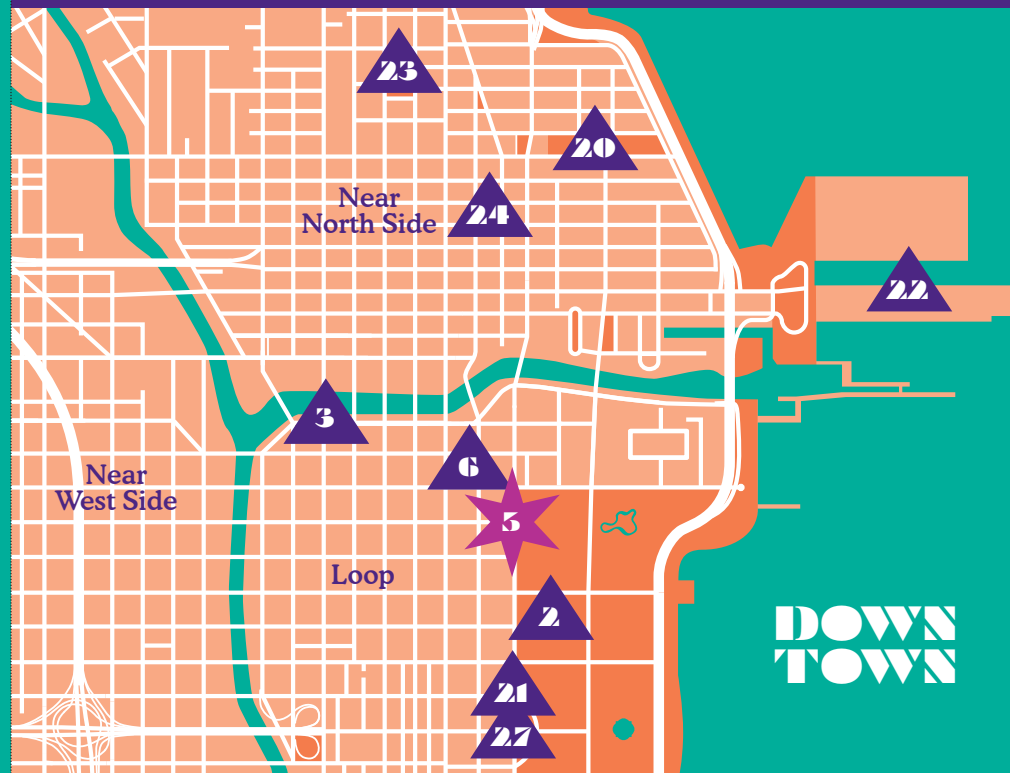
Greg Cameron, Joffrey Ballet  
John Corbett, Corbett vs. Dempsey  
Wanda Corn, Stanford University Emeritus (Academic Advisor)  
Kim Coventry, The Richard H. Driehaus Foundation  
Robert Cozzolino, Minneapolis Institute of Art  
Alison Cuddy, Chicago Humanities Festival  
Michael Darling, Museum of Contemporary Art Chicago  
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Jacqueline Terrassa, Art Institute of Chicago  
Lynne Warren, Museum of Contemporary Art Chicago





# CHICAGO

- |  |  |  |   |
|--|--|--|---|
| 1<br><b>6018North</b><br>6018 N. Kenmore                                   | 8<br><b>Corbett vs. Dempsey</b><br>1120 N. Ashland                         | 15<br><b>Intuit</b><br>756 N. Milwaukee                            | 22<br><b>Navy Pier</b><br>600 E. Grand                            |
| 2<br><b>Art Institute of Chicago</b><br>111 S. Michigan                    | 9<br><b>DePaul Art Museum</b><br>935 W. Fullerton                          | 16<br><b>Jane Addams Hull-House Museum</b><br>800 S. Halsted       | 23<br><b>Newberry Library</b><br>60 W. Walton                     |
| 3<br><b>Art on theMART</b><br>Chicago Riverwalk                            | 10<br><b>DuSable Museum of African American History</b><br>740 E. 56th Pl. | 17<br><b>Kavi Gupta</b><br>219 N. Elizabeth                        | 24<br><b>The Richard H. Driehaus Museum</b><br>40 E. Erie         |
| 4<br><b>Block Museum of Art</b><br>40 Arts Circle Dr. Evanston             | 11<br><b>Elmhurst Art Museum</b><br>150 S. Cottage Hill Elmhurst           | 18<br><b>Koehnline Museum of Art</b><br>1600 E. Golf Des Plaines   | 25<br><b>Smart Museum of Art</b><br>5550 S. Greenwood             |
| 5<br><b>Chicago Cultural Center ADC Activity Space</b><br>78 E. Washington | 12<br><b>Elmhurst College</b><br>190 Prospect Elmhurst                     | 19<br><b>Leslie Hindman Auctioneers</b><br>1338 W. Lake            | 26<br><b>South Side Community Art Center</b><br>3831 S. Michigan  |
| 6<br><b>Chicago Design Museum</b><br>72 E. Randolph                        | 13<br><b>Gallery 400</b><br>400 S. Peoria                                  | 20<br><b>Museum of Contemporary Art</b><br>220 E. Chicago          | 27<br><b>Spertus Institute</b><br>610 S. Michigan                 |
| 7<br><b>Chicago History Museum</b><br>1601 N. Clark                        | 14<br><b>Glass Curtain Gallery</b><br>1104 S. Wabash                       | 21<br><b>Museum of Contemporary Photography</b><br>600 S. Michigan | 28<br><b>Stony Island Arts Bank</b><br>6760 S. Stony Island       |
|  |  |  | 29<br><b>Ukrainian Institute of Modern Art</b><br>2320 W. Chicago |







Above: Gerald Williams,  
*Messages* (detail), 1970.  
Smart Museum of Art.

Cover: Gladys Nilsson,  
*In Vertical Shade* (detail), 1984.  
Elmhurst College Art Collection.



An initiative of  
the Terra Foundation  
for American Art  
exploring Chicago's  
art and design legacy.

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