

# ART DESIGN CHI CGO



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Art Design Chicago, an initiative of the Terra Foundation for American Art, is a spirited celebration of the unique and vital role Chicago plays as America's crossroads of creativity and commerce. Throughout 2018, Art Design Chicago presents a dynamic convergence of more than 25 exhibitions and hundreds of public programs, along with publications, conferences, and symposia. Together, they tell the stories of the artists and designers who defined and continue to propel Chicago's role as a hub of imagination and impact.

From art displayed on museum walls to mass-produced consumer goods, Chicago's singular creative contributions are showcased in this citywide partnership of more than 50 museums, art centers, universities, and other cultural organizations both large and small.

Use this guide to explore Art Design Chicago offerings throughout the city and beyond. Whatever catches your interest, we encourage you to #JustGoSeeIt.

Visit [ArtDesignChicago.org](http://ArtDesignChicago.org) for the most up-to-date information and a full calendar of events.

Note: Program information is subject to change.  
Exhibitions and events that are free of charge are indicated as such;  
all others have an admission fee or optional donation.  
Please visit [ArtDesignChicago.org](http://ArtDesignChicago.org) for links to ticket information.

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# EXHIBITIONS

Visit [ArtDesignChicago.org](http://ArtDesignChicago.org)  
for the most up-to-date information  
and a full calendar of events.

FREE

Nov 5, 2017–Apr 8, 2018

## Bill Walker: Urban Griot

Hyde Park Art Center  
5020 South Cornell Avenue, Chicago  
773.324.5520

William (Bill) Walker was a prolific muralist best known for creating the iconic Wall of Respect on Chicago's South Side in collaboration with the Organization of Black American Culture (OBAC) in 1967, which inspired community-based public artworks in other U.S. cities. *Urban Griot* explores Walker's artwork beyond the wall, much of which has rarely, if ever, been displayed. The exhibition showcases his contributions as a political thinker, social activist, and skilled artist.

» William Walker, *For Blacks*  
Only #16 (detail), 1979–82.  
Chicago State University Foundation.



FREE

Jan 11–Mar 25, 2018

## Barbara Jones-Hogu: Resist, Relate, Unite 1968–1975

DePaul Art Museum  
935 West Fullerton Avenue, Chicago  
773.325.7506

Chicago-based artist Barbara Jones-Hogu was a central figure of the Black Arts Movement and a founding member of the African Commune of Bad Relevant Artists (AfriCOBRA). Throughout her career she worked in painting, printmaking, film, and education, and contributed to major projects, including Chicago's Wall of Respect mural. This is the first solo museum exhibition dedicated to the artist and features her woodcuts, etchings, lithographs, and screenprints.

» Barbara Jones-Hogu, *Unite* (detail), 1969.  
Lusenhop Fine Art.



FREE

Jan 11–Mar 25, 2018

## Jose Guerrero, Presente: A Memorial Print Portfolio

DePaul Art Museum  
935 West Fullerton Avenue, Chicago  
773.325.7506

Jose Guerrero was an artist who had an impact on his community through printmaking, mural painting, and activism. He is best known for his work in the Pilsen neighborhood, where his studio and workshop was a hub for art classes, mural tours, and political organizing. This exhibition features a portfolio of prints created in Guerrero's memory by 25 Chicago artists as well as works on paper by Guerrero.

« Héctor Duarte,  
*Según Jose Guerrero* (detail), 2016.  
DePaul Art Museum.





Mar 23–Aug 19, 2018

**Arte Diseño Xicágo:**  
**Mexican Inspiration from the**  
**World's Columbian Exposition**  
**to the Civil Rights Era**

National Museum of Mexican Art  
1852 West 19th Street, Chicago  
312.738.1503

Mexican craftspeople and artists visited or migrated to Chicago at the turn of the 20th century. Some came to exhibit, some to work, and others to witness the labor organizing by the rising unions. Through photographs, artifacts, and works of art dating from 1893 to the 1970s, this exhibition surveys the early artistic involvement and creative influence of Mexican travelers and immigrants in Chicago.

» Errol Ortiz, *Astronaut Targets* (detail), 1965.  
Corbett vs. Dempsey.



May 4–Aug 5, 2018

**Flesh: Ivan Albright at**  
**the Art Institute of Chicago**

Art Institute of Chicago  
111 South Michigan Avenue, Chicago  
312.443.3600

Chicago native Ivan Albright remains one of the most provocative artists of the 20th century, a “master of the macabre” famous for his richly detailed paintings of ghoulish subjects. Albright portrayed the body’s vulnerability—to age, disease, and death. This exhibition, the first of Albright’s work in over 20 years, explores how his uncompromising vision challenged conventional notions of art and beauty, earning him fame as well as notoriety.

» Ivan Albright,  
*Picture of Dorian Gray* (detail), 1943/44.  
The Art Institute of Chicago.



Apr 28–Dec 30, 2018

**Picture Fiction: Kenneth Josephson**  
**and Contemporary Photography**

Museum of Contemporary Art Chicago  
220 East Chicago Avenue, Chicago  
312.280.2660

Chicago-based photographer Kenneth Josephson changed the way we think about pictures. His so-called conceptual photography pushes the boundaries of the medium, demonstrating that photographs are not neutral; on the contrary, they convey an idea in addition to a picture. This exhibition considers Josephson’s influence on artists of all kinds, highlighting links between him and other contemporary artists working in photography, film, and sculpture.

« Kenneth Josephson,  
*Matthew again* (detail), 1980.  
Stephen Daiter Gallery.



May 12–Oct 28, 2018

**Never a Lovely so Real: Photography and**  
**Film in Chicago, 1950–1980**

Art Institute of Chicago  
111 South Michigan Avenue, Chicago  
312.443.3600

This exhibition looks at artists who worked across Chicago from the 1950s through the 1970s and commented in images and film on the life of the communities to which they belonged or were granted intimate access as outsiders. Using the Art Institute’s photography collection as a springboard, *Never a Lovely so Real* presents personal and public narratives that defined the city during some of the most pivotal cultural and social transformations. Seen together, these works reveal Chicago’s character: lovely and real.

« Billy Abernathy, *Mother’s Day*  
(detail) from the series *Born Hip*, 1962.  
The Art Institute of Chicago.





**FREE**

Jun 7–Aug 17, 2018

**A Home for Surrealism:  
Fantastic Painting  
in Mid-Century Chicago**

The Arts Club of Chicago  
201 East Ontario Street, Chicago  
312.787.3997

This exhibition explores a select group of Chicago painters who, in the 1940s and 1950s, planted domestic roots for the surrealist idiom. Working in and around the city, Gertrude Abercrombie, Ivan Albright, Eldzier Cortor, Julio de Diego, Harold Noecker, Dorothea Tanning, Julia Thecla, and John Wilde portrayed their “fantastic,” psychic visions with precise detail, making them tangible to a Midwestern audience.

« Dorothea Tanning, *Avatar* (detail), 1947.  
Private collection. © 2018 Artists  
Rights Society (ARS), New York/ADAGP, Paris.

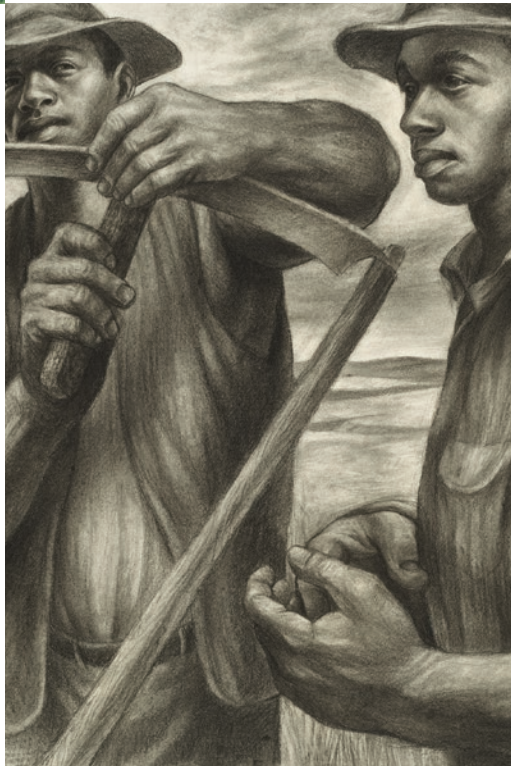
Jun 8–Sep 3, 2018

**Charles White: A Retrospective**

Art Institute of Chicago  
111 South Michigan Avenue, Chicago  
312.443.3600

Charles White, born and educated in Chicago, was one of the preeminent artists to emerge during the city’s Black Renaissance of the 1930s and 1940s. A passionate mural and easel painter, and a superbly gifted draftsman, White powerfully interpreted African American history, culture, and lives in striking works of expressive, highly accessible realism. Presented on the 100th anniversary of White’s birth, this exhibition unites a selection of the artist’s most important paintings, drawings, and prints.

» Charles White, *Harvest Talk* (detail), 1953.  
The Art Institute of Chicago.



# Rogue foosball captains- turned- astronauts narrowly escape laser-blasting jewel.

## Maybe you should just go see it.

Can you find the art in this guide that matches  
the description above? (Answer on page 27.)



FREE

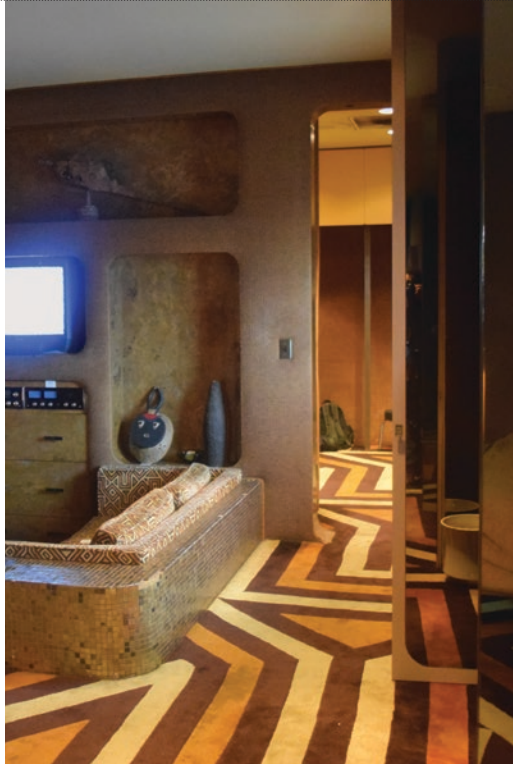
Jun 28–Sep 30, 2018

### A Johnson Publishing Story

Stony Island Arts Bank  
6760 South Stony Island Avenue, Chicago  
312.857.5561

Founded in 1942 by publisher and art collector John H. Johnson, the Johnson Publishing Company (JPC) rose to prominence due to the widespread popularity of its magazines, including *Ebony* and *Jet*. Through books, periodicals, ephemera, paintings, sculptures, and custom-designed office furnishings from the JPC archives and collections held by the Rebuild Foundation, this exhibition explores the enduring role of Johnson and JPC in defining and popularizing a black aesthetic and identity around the globe.

» Furniture and objects installed in the Johnson Publishing Building in 2015.  
Photo: Jacob Hand, 2016.



FREE

Jul 12–Sep 14, 2018

### Sculpting a Chicago Artist: Richard Hunt and his Teachers Nelli Bar and Egon Weiner

Koehnline Museum of Art,  
Oakton Community College  
1600 East Golf Road, Des Plaines  
847.635.2633

Internationally-renowned sculptor Richard Hunt developed his talent in the 1950s at the School of the Art Institute of Chicago with the guidance of two dynamic teachers: Nelli Bar and Egon Weiner. Bar and Weiner were both of a generation of artists who fled Europe after the rise of the Nazi regime and made Chicago their new home for their artistic ambitions. Featuring works by all three artists, this exhibition explores creative influence across generations.

» Richard Hunt in Chicago (detail), 1962.  
Courtesy of Richard Hunt.



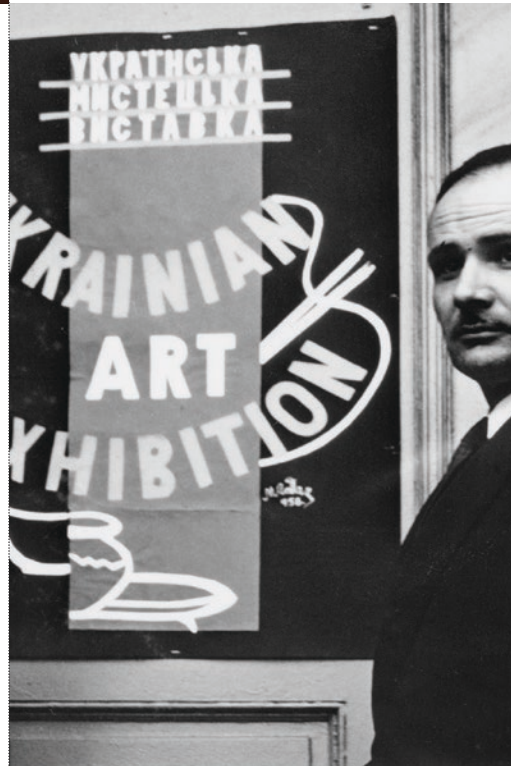
Jun 29, 2018–Jan 6, 2019

### Chicago Calling: Art Against the Flow

Intuit: The Center for  
Intuitive and Outsider Art  
756 North Milwaukee Avenue, Chicago  
312.243.9088

Chicago has a unique history of robust recognition and acceptance of self-taught artists and outsider art. Drawn from 30 collections and featuring 10 Chicago icons, including Henry Darger, Lee Godie, and Joseph Yoakum, this exhibition explores the intermingled histories of the artists, the shared themes and associations in their work, and the culture of receptivity to their art in Chicago.

« Joseph Yoakum, *The Mounds of Pleasure / on JA Brimms Farm Near Walnut Grove...* (detail), 1970. Collection of Richard and Ellen Sandor Family.



FREE

Aug 3–Sep 30, 2018

### LIONS: Founding Years of UIMA in Chicago

Ukrainian Institute of Modern Art  
2320 West Chicago Avenue, Chicago  
773.227.5522

This exhibition explores the history of the Ukrainian Institute of Modern Art (UIMA), established in 1971 and located in Chicago's Ukrainian Village neighborhood. Artworks by the museum's émigré founders are shown with selections from UIMA's extensive collection of ephemera, illustrating the organization's artistic endeavors as well as the challenges of representing a visible immigrant community in the United States.

« UIMA artist co-founder  
Konstantin Milonadis, late 1950s (detail).  
Ukrainian Institute of Modern Art.





**FREE**

Sep 6–Dec 16, 2018

**Yasuhiro Ishimoto: Someday, Chicago**  
DePaul Art Museum  
935 West Fullerton Avenue, Chicago  
773.325.7506

Japanese-American photographer Yasuhiro Ishimoto lived in Chicago for more than a decade and returned to the city throughout his life. It was in Chicago that he first developed his uniquely modernist vision—both at the historic Institute of Design and in the city's streets. *Someday, Chicago* traces Ishimoto's arrival in the city after internment in Colorado, his documentation of Chicago's diverse neighborhoods, and his extensive influence on a generation of artists in Japan.

« Yasuhiro Ishimoto, *Untitled, Chicago (El Over River)* (detail), c. 1950. DePaul Art Museum.



Sep 13, 2018–Mar 4, 2019

**South Side Stories**  
**The Art and Influence of**  
**Dr. Margaret T. Burroughs**  
DuSable Museum of  
African American History  
740 East 56th Place, Chicago  
773.947.0600

Influential Chicago artist, writer, and cultural leader Margaret Burroughs co-founded the DuSable Museum in 1961 and was instrumental in creating the South Side Community Art Center in 1940. This exhibition explores Dr. Burroughs's art, legacy, and impact during the 1960s and 1970s, and investigates how her practice and philosophies continue to shape and influence institutions and artists to this day. Presented in partnership with the Smart Museum as part of *South Side Stories*.

« Margaret T. Burroughs, *Untitled*, 1962. DuSable Museum of African American History.



**FREE**

Sep 6, 2018–Jan 6, 2019

**Todros Geller: Strange Worlds**  
Spertus Institute for Jewish  
Learning and Leadership  
610 South Michigan Avenue, Chicago  
312.322.1700

Todros Geller was an influential Chicago artist and central figure in the history of modern American Jewish art, reflecting the prevailing social, political, and artistic concerns of his time while remaining intimately entwined with Chicago's evolving Jewish community. This exhibition draws mainly from the Spertus Institute's unique holdings to survey the broad scope of Geller's creative endeavors, including paintings, prints, works on paper, and a group of the artist's personal materials.

» Todros Geller, *South of Chicago* (detail), 1937. Spertus Institute for Jewish Learning and Leadership.



**FREE**

Sep 13–Dec 30, 2018

**South Side Stories**  
**The Time is Now! Art Worlds of**  
**Chicago's South Side, 1960–1980**  
Smart Museum of Art,  
The University of Chicago  
5550 South Greenwood Avenue, Chicago  
773.702.0200

This exhibition explores how the South Side's vibrant art worlds shaped Chicago's cultural landscape in the 1960s and 1970s, from the Black Arts and Community Mural movements to the Chicago Imagists and outsider art. Artists living, working, and exhibiting on the South Side charted new artistic courses, challenged the political status quo, created new spaces for art, and reimagined the future. Presented in partnership with the DuSable Museum as part of *South Side Stories*.

» Gerald Williams, *Wake Up* (detail), 1970. Smart Museum of Art.





Sep 18–Dec 9, 2018

**Up is Down: Mid-Century  
Experiments in Advertising and Film  
at the Goldsholl Studio**

Mary and Leigh Block Museum of Art,  
Northwestern University  
40 Arts Circle Drive, Evanston  
847.491.4000

*Up is Down* examines the work and impact of Chicago-based design studio Goldsholl and Associates, which rose to prominence in the 1950s with inventive “designs-in-film.” Headed by Morton and Millie Goldsholl, the studio’s clients included international corporations such as Motorola and Kimberly-Clark. Films, television ads, print campaigns, and experimental light works provide a context for understanding Chicago as a testing ground for ideas connecting art, design, and film.

» Goldsholl Design & Film Associates,  
Still from *Kleenex X-Periments: Sneeze*  
(detail), c. 1961. Chicago Film Archives.



Sep 27, 2018–Jan 6, 2019

**Hairy Who? 1966–1969**

Art Institute of Chicago  
111 South Michigan Avenue, Chicago  
312.443.3600

This is the first major comprehensive retrospective focused exclusively on the groundbreaking Hairy Who, held on the 50th anniversary of their final Chicago show. Beginning at the Hyde Park Art Center in the late 1960s, this self-named, self-organized group of six artists—Jim Falconer, Art Green, Gladys Nilsson, Jim Nutt, Suellen Rocca, and Karl Wirsum—presented six exhibitions across the country in just four short years. Together, their inventive and outrageous artwork, comic book publications, and posters transformed the landscape of art in Chicago and beyond.

» Karl Wirsum, *Screamin' Jay Hawkins*  
(detail), 1968. The Art Institute of Chicago.



Sep 18–Dec 9, 2018

**Break a Rule: Ed Paschke's  
Art and Teaching**

Mary and Leigh Block Museum of Art,  
Northwestern University  
40 Arts Circle Drive, Evanston  
847.491.4000

Ed Paschke is celebrated as one of the leading Chicago Imagists, a group of artists who emerged in the late 1960s with an expressive style of figurative painting rooted in Surrealism, outsider art, and popular culture. Less is known of his almost 30 years teaching art and artists at Northwestern University. This show celebrates his legacy as an educator with artworks by Paschke alongside his teaching material from the Northwestern University Archives and loans from Marc Paschke and Sharon Paschke.

» Ed Paschke, *Flamenco* (detail), 1991.  
Mary and Leigh Block Museum of Art.



Sep 28–Dec 31, 2018

**Pictures from an Exposition:  
Visualizing the 1893 World's Fair**

Newberry Library  
60 West Walton Street, Chicago  
312.943.9090

As the grandest international spectacle in a great age of spectacles, the World's Columbian Exposition held in Chicago in 1893 captured the public's imagination through a dazzling array of visual images, from photographs, paintings, and illustrated albums to souvenirs, guidebooks, magazine features, and popular histories. Featuring works of art, manuscripts, books, and ephemera from the Newberry's collection, this exhibition explores the fair's tremendous power of attraction.

» Hubert Howe Bancroft, *A Summer Day at the Exposition* from “The Book of the Fair” (detail), 1893. The Newberry Library.



It's a baby,  
in a shadow,  
in a photo,  
in another  
photo. Like a  
super meta  
shadow baby.

Maybe you should  
just go see it.

Can you find the art in this guide that matches  
the description above? (Answer on page 27.)



FREE

Oct 19, 2018–Feb 15, 2019

**Keep Moving:**  
**Designing Chicago's Bicycle Culture**  
Chicago Design Museum  
108 North State Street, 3rd Floor, Chicago  
312.894.6263

At the end of the 19th century, the popularity of the bicycle in America was at an apex and Chicago-based manufacturers were producing the majority of American-made bicycles. However, in just a few decades the industry was a shell of its former self, as consumer focus shifted to cars, planes, and surviving the Great Depression. This exhibition explores how bicycle design in Chicago contributed to the early popularity of bicycles in America, their survival through the 20th century, and their resurgence today.

» America Cycle Manufacturing Company,  
Advertisement for "The America"  
(detail), c. 1898. Chicago Design Museum.

FREE

Oct 11–Dec 21, 2018

**The Many Hats of Ralph Arnold:**  
**Art, Identity, and Politics**  
Museum of Contemporary Photography  
at Columbia College Chicago  
600 South Michigan Avenue, Chicago  
312.663.5554

During the tumultuous 1960s and 1970s, the prolific artist Ralph Arnold made photocollages that appropriated and commented upon mass-media portrayals of gender, sexuality, race, and politics. This exhibition showcases Arnold's complex visual arrangements of photography, painting, and text that built upon his own multilayered identity as a black, gay veteran and prominent member of Chicago's art community.

« Ralph Arnold, *Who You/Yeah Baby* (detail),  
c. 1968. DePaul Art Museum. Reproduced  
with permission from The Pauls Foundation.

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THE NATION.



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Lamson Store Service Co., Ltd., Melbourne, Aus.



FREE

Oct 27, 2018–Mar 3, 2019

**African American Designers  
in Chicago: Art, Commerce, and  
the Politics of Race**

Chicago Cultural Center  
78 East Washington Street, Chicago  
312.744.3316

This exhibition explores how African American designers in Chicago worked across media to define a role for themselves in the design professions. Featuring a wide range of work, including cartooning, sign painting, illustration, graphic design, and product design, this exhibition is the first to demonstrate how African American designers remade the image of the black consumer and the work of the black artist in a major hub of American advertising and consumer culture.

» Robert Savon Pious, *American Negro Exposition* (detail), 1940.  
Ryerson and Burnham Archives,  
The Art Institute of Chicago.



FREE

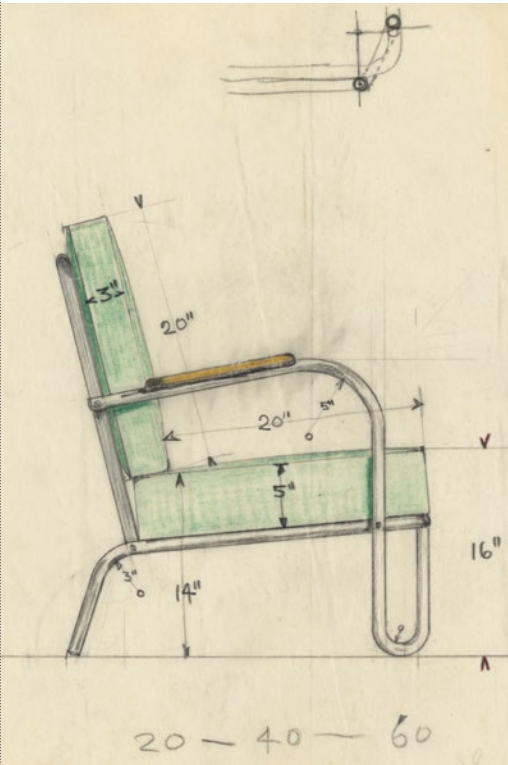
Nov 1–Dec 15, 2018

**Chicago New Media, 1973–1992**

Gallery 400, College of  
Architecture and the Arts,  
University of Illinois at Chicago  
400 South Peoria Street, Chicago  
773.668.6797

Featuring video game artifacts, new media technologies, historical photographs, game stills, playable video game consoles, and virtual reality modules, this exhibition illuminates the largely untold story of the contributions of Chicago-based artists and organizations to the history of new media. Organized by Video Game Art Gallery.

» Dan Sandin, *Spiral PTL* (detail), 1980.  
Video Data Bank.



Oct 27, 2018–Dec 2, 2019

**Modern by Design:  
Chicago Streamlines America**

Chicago History Museum  
1601 North Clark Street, Chicago  
312.642.4600

With more than 200 objects, photographs, and documents dating from the 1930s–1950s, many on view for the first time, this exhibition reveals how Chicago brought cutting-edge modern design to the American marketplace on a scale unmatched by any other city. Innovative designs coupled with the might of Chicago's manufacturing and distribution infrastructure led to mass production of affordable products featuring a new urban-inspired aesthetic that furnished public and private spaces across the country.

« Furniture sketch by  
Wolfgang Hoffmann for Howell, c. 1935.  
Chicago History Museum.



FREE

Nov 3, 2018–Mar 2, 2019

**Change the Canvas, Change the World:  
A Landscape of Cultural Discovery**

South Side Community Art Center  
3831 South Michigan Avenue, Chicago  
773.373.1026

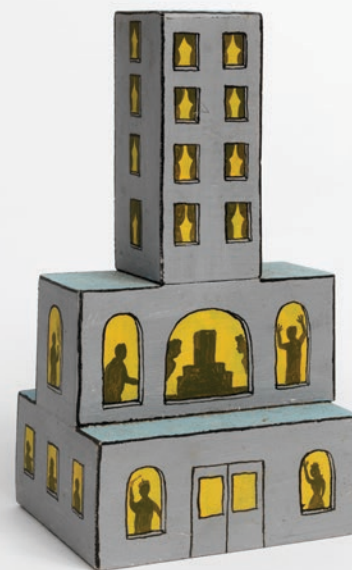
In the first half of the 20th century, Chicago was being transformed by successive waves of black migrants from the rural South who brought visions of a better future and a desire to find a home to freely express their creative potential—a place unbound by racial repression. This exhibition explores the work and careers of the groundbreaking artists who created the South Side Community Art Center, and who made the city a hub of black cultural life.

« Elizabeth Catlett, *Black Maternity* (detail),  
1959. South Side Community Art Center.



# EXHIBITIONS BEYOND CHICAGO

Visit [ArtDesignChicago.org](http://ArtDesignChicago.org) for the most up-to-date information and a full calendar of events.



Sep 8, 2018–Jan 6, 2019

## **3-D Doings: The Imagist Object in Chicago Art, 1964–1980**

Frances Young Tang Teaching Museum  
and Art Gallery at Skidmore College  
Saratoga Springs, NY  
518.580.8080

This exhibition explores the sculptural work and dimensional paintings of Chicago artists who invented their own kind of pop art: Chicago Imagism—a warm, personal, humorous strain of pop that contrasted with varieties in New York and London. The first in-depth exploration of the overall affinity of Imagist artists for the object, *3-D Doings* expands the Imagist legacy to audiences beyond Chicago.

« Roger Brown, *Untitled*, 1973.  
Private collection.

## TOURING EXHIBITIONS

Jul 14–Dec 31, 2018

### **Art of Illinois**

Illinois Executive Mansion  
410 East Jackson Street, Springfield  
217.782.2526

*Art of Illinois* is the inaugural exhibition of the Executive Mansion in Springfield following a major architectural restoration; and it examines the creative achievements of artists and designers working in Illinois from the mid-19th century to the present, many from Chicago. Approximately 80 significant examples of painting, sculpture, furniture, metalwork, ceramics, and glass demonstrate the historical depth, richness, and diversity of the state's creative legacy.

» Manierre Dawson, *Desert* (detail), 1920.  
Illinois State Museum.



### **Charles White: A Retrospective**

Oct 7, 2018–Jan 13, 2019  
Museum of Modern Art, New York  
212.708.9400

Spring 2019  
Los Angeles County  
Museum of Art, Los Angeles  
323.857.6000

Initially presented  
at the Art Institute of Chicago.  
See page 6 for description.

### **Chicago Calling: Art Against the Flow**

Apr–Jul 2019  
Halle Saint Pierre, Paris

Sep 2019–Jan 2020  
Prinzhorn Collection,  
Heidelberg, Germany

Feb–May 2020  
Collection de l'Art Brut, Lausanne

May–Aug 2020  
Outsider Art Museum, Amsterdam

Initially presented at Intuit:  
The Center for Intuitive and Outsider Art.  
See page 8 for description.



# PROGRAMS & EVENTS

Visit [ArtDesignChicago.org](http://ArtDesignChicago.org) for the most up-to-date information and a full calendar of events.



**FREE**

May 11, 2018  
6–7:30 pm

## **Common Practice: Legacies in Art and Design**

Museum of Contemporary Art Chicago  
220 East Chicago Avenue, Chicago  
312.280.2660; Reservations required

Inspired by the Art Design Chicago exhibition *Picture Fiction: Kenneth Josephson and Contemporary Photography* (page 4), this event explores creative connections across generations and the legacies of artistic exchange in Chicago. Through performance and conversation, a diverse group of established and emerging artists and designers pays homage to the past, celebrates the present, and looks toward the future of creative production in Chicago.

« Chicago Imagists with collector  
Dennis Adrian (center)  
(detail), 1982. Photo: © MCA Chicago.

**FREE**

May 12, 2018  
Noon–5 pm

## **Arte Diseño Xicágo: A Neighborhood Fiesta in the Heart of Pilsen**

National Museum of Mexican Art  
1852 West 19th Street, Chicago  
312.738.1503

All are invited to a community fiesta celebrating the diverse stories of creativity on Chicago's West Side. Inspired by the National Museum of Mexican Art's exhibition exploring the contributions of Mexican and Mexican-American artists and designers in Chicago (page 4), the fiesta includes hands-on activities, Pilsen-neighborhood mural walks, demonstrations by printmakers and other artists, live music, and outdoor performances throughout the day.

» Photo: Sarah-Ji. Courtesy of  
the National Museum of Mexican Art.



Jul 21, 2018  
10:30 am–10:30 pm

## **Art Institute of Chicago Block Party**

Art Institute of Chicago  
111 South Michigan Avenue, Chicago  
312.443.3600

Artists, historians, storytellers, performers, and a crowd-sourced roster of community contributors of all ages and backgrounds present open conversations, gallery experiences, and creative responses to the Art Institute's renowned permanent collection. This 12-hour Block Party celebrates the deep and lasting contributions of Chicago's communities within a progression of events in the museum's galleries, libraries, study rooms, gardens, and public spaces—and culminates in an exciting musical performance.

« Courtesy of the  
Art Institute of Chicago.







**FREE**

Sep 15, 2018  
11 am–6 pm

**Celebrating South Side Stories**

DuSable Museum of  
African American History  
740 East 56th Place, Chicago  
773.947.0600

This event celebrates the historic and ongoing role of art and design in growing communities and strengthening neighborhoods on Chicago's South Side. At several locations, participants will experience this rich history through a variety of activities, including all-ages artmaking workshops and other artist-led projects, live performances, an interactive trolley tour of cultural spaces across the South Side, and a story-sharing exchange.

« Courtesy of the Smart Museum of Art.

**High-flying  
trapeze  
artist in a  
tickle-fight  
with some  
bedsheets.**

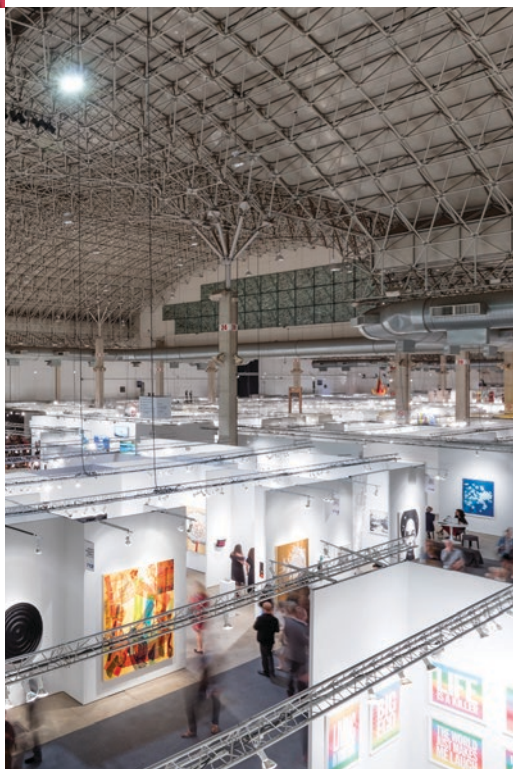
Sep 27–30, 2018

**EXPO CHICAGO**

Festival Hall, Navy Pier  
600 East Grand Avenue, Chicago  
312.867.9220

EXPO CHICAGO opens the fall art season each September and hosts leading international art galleries alongside one of the highest-quality platforms for global contemporary art and culture. EXPO CHICAGO 2018 aligns with Art Design Chicago to present programs and events throughout EXPO ART WEEK (Sep 24–30, 2018), including panel discussions, performances, and activations across the city.

» Courtesy of EXPO CHICAGO.



**Maybe you should  
just go see it.**

*Can you find the art in this guide that matches the description above? (Answer on page 27.)*



Sep 29, 2018  
Noon–4 pm

**Creative Chicago:  
An Interview Marathon**  
Aon Grand Ballroom, Navy Pier  
600 East Grand Avenue, Chicago  
312.605.8444

A multi-dimensional look at creativity in the city, the first U.S. marathon conducted by London-based Serpentine Galleries curator Hans Ulrich Obrist features conversations with Virgil Abloh, Theaster Gates, Jeanne Gang, and many others. It is presented by the Chicago Humanities Festival in collaboration with EXPO CHICAGO.

» Hans Ulrich Obrist, Miracle Marathon Day 2, 2016. © Yousef Eldin.



Nov 10, 2018  
10 am–4 pm

**Near North Design Day**  
Chicago History Museum  
1601 North Clark Street, Chicago  
312.642.4600

Presented by institutions on Chicago's Near North Side, including the Chicago History Museum, DePaul Art Museum, Edgar Miller Legacy, and the Newberry Library, this all-ages day of exploration and hands-on activities draws on iconic Chicago design objects and interiors as inspiration—the Radio Flyer wagon, World's Columbian Exposition postcards, Edgar Miller's handmade homes, and much more.

» Courtesy of  
Chicago History Museum.



Oct 27–Nov 11, 2018

**Chicago Humanities Festival  
Fallfest 2018**  
Various Locations  
312.661.1028

As part of Art Design Chicago, the Chicago Humanities Festival's Fallfest continues a year-long exploration of our increasingly visual world, examining how visual modes, from emojis and selfies to design thinking and data visualizations, are transforming the way we work, play, communicate, and think.

« Courtesy of David T. Kindler.



Dec 16, 2018  
11 am–3 pm

**The Figure, Humor,  
and the Chicago Imagists**  
Illinois Hall and A.C. Buehler Library,  
Elmhurst College,  
190 Prospect Avenue, Elmhurst  
630.617.6110

This full-day symposium explores works by the Chicago Imagists with specific emphasis on the ways in which they used humor in their depictions of the figure. The symposium features presentations on the topic and the opportunity to view Elmhurst College's extraordinary Imagist art collection.

« Gladys Nilsson, *In Vertical Shade* (detail), 1984. Elmhurst College Art Collection.





FREE

Jun 1–29, 2018

**Francis Chapin (1899–1965):  
30 Years of Painting the American Scene  
& Travels Abroad (A Retrospective)**

Richard Norton Gallery  
612 Merchandise Mart Plaza, Chicago  
312.644.8855

Considered the “Dean of Chicago Painters,” Francis Chapin was a respected instructor at the School of the Art Institute of Chicago best known for his paintings of views of Chicago and his extensive travel abroad.

« Francis Chapin, *Moonlight (Martha's Vineyard)* (detail), 1957.  
Estate of Francis Chapin.

## Winner? Or low-down cheating scoundrel? Let's go with winner.

### Answers below.

7: Errol Ortiz's *Astronaut Targets*, 1965,  
featured in *Arte Diseño Xicágo*. See page 4.

14: Kenneth Josephson's *Matthew again*,  
1980, featured in *Picture Fiction*. See page 4.

23: Dorothea Tanning's *Avatar*, 1947, featured  
in *A Home for Surrealism*. See page 6.

### Advisory Committee Members

Joy Bivins, *Chicago History Museum*  
Greg Cameron, *Joffrey Ballet*  
John Corbett, *Corbett vs. Dempsey*  
Wanda Corn, *Stanford University Emeritus*  
(Academic Advisor)  
Kim Coventry, *The Richard H. Driehaus Foundation*  
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Tom Shapiro, *Cultural Strategy Partners*  
Janet Carl Smith, *Arts Consultant*  
Jacqueline Terrassa, *Art Institute of Chicago*  
Lynne Warren, *Museum of Contemporary Art Chicago*

FREE

Oct 19, 2018  
6–9 pm

### Chicago Collects

Leslie Hindman Auctioneers  
1338 West Lake Street,  
Chicago  
312.280.1212

Held in conjunction with the *Made in Chicago* auction of Chicago material on October 23, this panel discussion features notable Chicago-based collectors of fine art, memorabilia, books and manuscripts, and more. Followed by a reception and early preview of the auction exhibition.

FREE

Nov 30, 2018–Jan 19, 2019

### Robert Lostutter

Corbett vs. Dempsey  
1120 North Ashland Avenue, 3rd Floor,  
Chicago  
773.278.1664

Identified as one of the Chicago Imagists, a group of artists that emerged from the School of the Art Institute of Chicago during the post-World War II era, Robert Lostutter has gradually evolved an approach to figuration that hybridizes the human form with birds and flowers. This exhibition unveils a new strain of these personages.

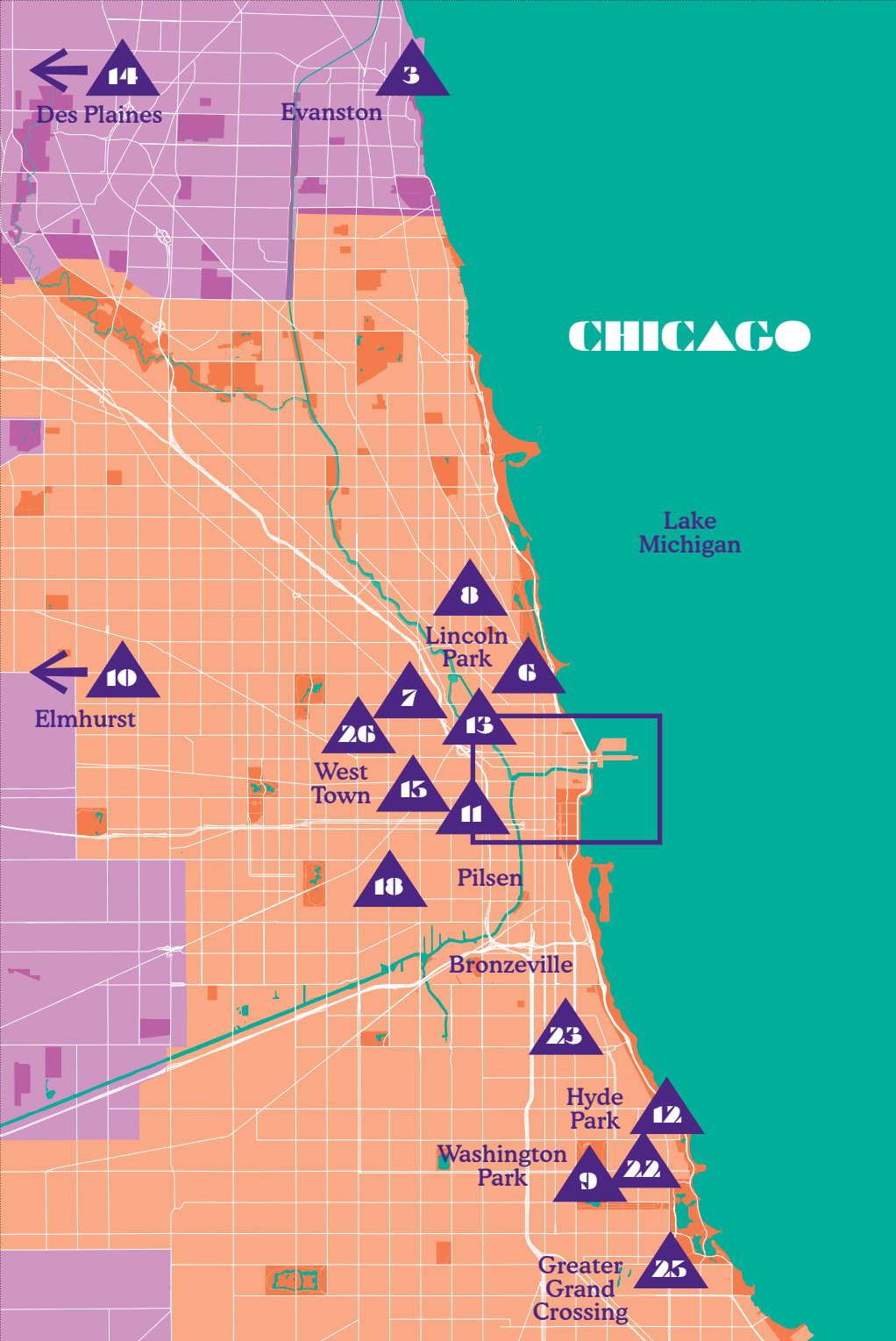
## THANK YOU

We gratefully acknowledge the following cultural leaders who guide and shape this initiative.

### Civic Committee Members

Richard H. Driehaus, *co-chair*  
Amy Rule, *co-chair*  
John Bryan  
Nora Daley  
Thomas Dyja  
Elizabeth Glassman  
Leslie Hindman  
Clare Muñana  
Linda Johnson Rice





1  
**Art Institute of Chicago**  
111 S. Michigan

2  
**The Arts Club of Chicago**  
201 E. Ontario

3  
**Block Museum of Art**  
40 Arts Circle Dr.  
Evanston

4  
**Chicago Cultural Center**  
78 E. Washington

5  
**Chicago Design Museum**  
108 N. State

6  
**Chicago History Museum**  
1601 N. Clark

7  
**Corbett vs. Dempsey**  
1120 N. Ashland

8  
**DePaul Art Museum**  
935 W. Fullerton

9  
**DuSable Museum of African American History**  
740 East 56th Pl.

10  
**Elmhurst College**  
190 Prospect  
Elmhurst

11  
**Gallery 400**  
400 S. Peoria

12  
**Hyde Park Art Center**  
5020 S. Cornell

13  
**Intuit**  
756 N. Milwaukee

14  
**Koehnline Museum of Art**  
1600 East Golf  
Des Plaines

15  
**Leslie Hindman Auctioneers**  
1338 W. Lake

16  
**Museum of Contemporary Art**  
220 E. Chicago

17  
**Museum of Contemporary Photography**  
600 S. Michigan

18  
**National Museum of Mexican Art**  
1852 W. 19th

19  
**Navy Pier**  
600 E. Grand

20  
**Newberry Library**  
60 West Walton

21  
**Richard Norton Gallery**  
Merchandise Mart

22  
**Smart Museum of Art**  
5550 S. Greenwood

23  
**South Side Community Art Center**  
3831 S. Michigan

24  
**Spartus Institute**  
610 S. Michigan

25  
**Stony Island Arts Bank**  
6760 S. Stony Island

26  
**Ukrainian Institute of Modern Art**  
2320 W. Chicago







Above: Errol Ortiz, *Astronaut Targets* (detail), 1965. Corbett vs. Dempsey.

Cover: Kenneth Josephson, *Chicago* (detail), 1972. Museum of Contemporary Art Chicago.



An initiative of  
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